

# PENTHOUSE

LIFE ON TOP 

## HUNT AND BE HUNTED I S S U E

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COUGARS

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LUENELL'S  
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COVER GIRL  
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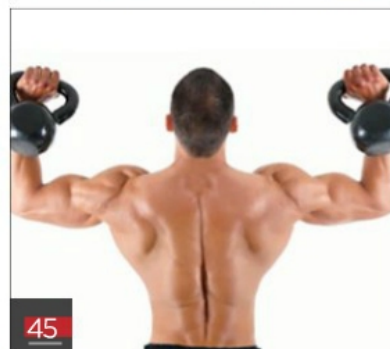
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# HOUSECALL

Our special Hunt and Be Hunted issue includes great new gear and hottie huntresses, plus the best reason ever to play at being prey: hot cougars.

## POP SHOTS

Our guest art director this month is the comedian Luenell, who selected three models for the shoot with photographer Andy Hartmark: Penthouse Pet Justine Joli, Ana Foxxx, and Alejandro. As she tells us, "I wanted some color and some diversity. Not a blonde; I wanted a redhead. I didn't want a light-skinned black girl; I wanted a dark-chocolate black girl. I wanted the romance-novel guy because that's what women fantasize about." See the stunning results beginning on [page 33](#), and enjoy Luenell's very funny comments about what she was going for, what they accomplished, and what a woman's perspective brings to the table.

## HUNT ...

Our Life on Top section kicks things off with a roundup of new gear that will help you bag big-game trophies, including the latest in precision-guided firearms, a night-vision camera, a multitool designed for processing kills in the field, and a thermal cloak that will keep you warm and dry in a tree stand ("Happy Hunting"; [page 23](#)).

We also celebrate the hunt with some of the hottest actresses to ever pick up a bow and arrow on-screen. You won't want to miss our roundup of everyone from Jennifer Lawrence (duh) to Jessica Biel to Jennifer Garner. We even dipped into videogames and comic books so we could admire (read: ogle) Lara Croft and Ada Wong ("Babes With Bows"; [page 88](#)).

A previously unpublished interview with Lyndon Johnson's longtime mistress, Madeleine Brown, searches for the truth about whether or not LBJ was complicit in the Kennedy assassination ("Did LBJ Kill JFK?"; [page 48](#)). She says yes, as do a number of others, and with so many players dead and buried it's unlikely we'll ever know the full story. But see for yourself if she makes a credible case.

## ... AND BE HUNTED

Sometimes it's better to be preyed upon—especially when the predator

is a hot cougar. Older women who are looking for cubs are self-confident, self-reliant, and skilled in bed, all of which makes them incredible lovers. The lessons that can be learned from an affair with a cougar will serve any man well for the rest of his life.

And to illustrate just how hot a cougar can be, we have an all-new, ten-page pictorial of adult star Julia Ann. This 44-year-old beauty with the 34DD-26-37 curves is as stunning as ever, and her self-assurance and confidence are an unbelievable turn-on.

Of course, the gorgeous ladies are always the most delectable features in these pages, and this month is no exception. Whether it's our luscious Pet of the Month Aida Fox, sultry Penthouse Club New Orleans dancer Asia, or the dynamic duo of Davon and Suzie, this issue is full of scorching-hot images. Enjoy!

## GET YOUR KINK ON ...

... with our sister publications: The October issue of *Penthouse Variations*, on sale now, boasts a 20-page section devoted to three-ways; get a digital copy at [PenthouseMagazine.com/var](http://PenthouseMagazine.com/var).

*Best of Variations #152* is all BDSM, from dommes and bondage to spanking. It goes on sale September 16 at newsstands, or get a digital copy at [PenthouseMagazine.com/bov](http://PenthouseMagazine.com/bov).

The November 2014 *Penthouse Letters*, on sale September 9, is the annual wife-watching issue, which tops the publication's sales chart every year. See what the fuss is about at your local newsstand, or get a digital copy at [PenthouseMagazine.com/phl](http://PenthouseMagazine.com/phl).





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# ULTRA-VIOLET



**M**y husband, Sam, got a promotion recently and took a job in the Midwest. It was a great opportunity, financially and professionally, and I was excited for him, but I'm a city girl, born and bred, and I wasn't sure how I'd take to living some place other than Manhattan. I run a sex-toy business from home, so I can work anywhere, but I loved being able to go out for dinner at 11 P.M., grab last-minute tickets to a show, or crash the party of a friend's friend. Plus, I had lots of people who loved what I did for a living. I always shared samples with them and appreciated their honest feedback.

Though I never said anything, Sam knew I was a bit apprehensive about the move, so the first week we were in our new home, we went out to dinner with his new boss, Tony, and his wife, Violet. Sam thought Violet would be good company for me while he went off on a weekend hunting trip with his boss and new coworkers.

Great, I thought. Just what I didn't

need—a weekend with some prissy Midwestern hausfrau. But I was pleasantly surprised. Tony and Violet turned out to be in their late thirties, like Sam and me, and we all got along great. Later, when the guys started talking about the trip and Violet told me she was looking forward to our “girls weekend,” as her husband called it, because she wanted to hear all about my sex-toy business, I actually got kind of excited—especially when Violet began surreptitiously rubbing my thigh under the table.

I was pretty worked up after dinner, and when Sam and I were back home, I asked him what was up with Violet. We'd just finished screwing and Sam was amusing himself by teasing my cunt. As I rocked against his fingers, he admitted to telling Tony about my home business and his new boss telling him that his wife was bisexual. I'd had sex with women before, back when I was in college, but hearing that Violet liked girls and remembering how thrilling it felt when her hand was on my leg just pushed me over the top and I came suddenly,

gushing all over my husband's talented fingers.

On Friday, Sam and the guys left work early for the trip, and Violet arrived at my house later that evening with several bottles of good wine and a pizza. Over dinner, I showed her a few of the new dildos and vibrators I'd just received from various companies and asked her if she wouldn't mind testing a few and giving me her honest opinion. I wasn't sure whether or not she'd want to try them out in front of me or take them home, so I left that up to her.

Saying, “No time like the present,” Violet quickly slipped off her shorts and panties and reached for the biggest dildo. Then she offered it to me and asked me to suck it and get it good and wet for her. While I licked and sucked the dildo, Violet began rubbing her pussy, which was already wet, dragging her fingers through her folds and gently circling her clit. Just watching her got me hot and wet and anxious to see this beautiful woman fuck herself.

I handed her the dildo, now slick with my saliva, and watched her place the knoblike head at her entrance. Seeing it slowly disappear into her wet channel was almost enough to make me come. But then she stopped, picked out another dildo, and slipped it between her lips. Then she handed it to me and waited as I stripped off my clothes and began masturbating right along with her. We worked ourselves into a frenzy, till the sounds of us keening and moaning grew to a piercing level and we both climaxed.

After that, Violet wanted to try out the rest of the toys, but instead of using them for her own pleasure, she suggested we take turns “testing” them out on each other. As it turned out, I'd not only made a new friend, but I'd also acquired a new playmate. I told Sam about my fun weekend, and he's hoping that I can get Violet to let me record it with our videocamera. Somehow I don't think that will be a problem.—A.L., *Missouri*

More letters on page 122

Violet wanted to try out the rest of the toys and suggested we take turns “testing” them out on each other.

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# GLOWERING PAST THE GRAVEYARD

Liam Neeson stars as an unlicensed private eye who takes on a deadly case in *A Walk Among the Tombstones*, adapted from Lawrence Block's best-selling Matthew Scudder series. We preview the film on the next page, and feature an interview with Block on page 14.



ILLUSTRATION BY REVEL-INK





# BLACK OPS

In *A Walk Among the Tombstones*, Liam Neeson stars as an unlicensed private eye, working the shadowy edge of the law to bring down a ring of psychopathic kidnappers.



## A WALK AMONG THE TOMBSTONES

LIAM NEESON, BOYD HOLBROOK, DAN STEVENS

At this point, it would be a shock to see Neeson turn up in one of the sensitive, loner-dude performances that first gained him acclaim, in movies like *Husbands and Wives* and *Schindler's List*. That Neeson is apparently no more. Not that we have a problem with him becoming this generation's Clint Eastwood—someone had to do it. The big Irishman's latest is an adaptation of a Lawrence Sanders "Scudder" novel. Scudder lives in Hell's Kitchen, he's an ex-cop and unlicensed private detective, and (we're just idly speculating) has a particular set of skills. When a drug dealer (*Downton Abbey*'s Stevens, testing his range) tasks him with finding the men who kidnapped and killed his wife, the badass Scudder doesn't blink an eye. Reportedly, Sanders himself is thrilled with the movie (see interview on page 14); we're just happy to have another bone-crunching flick to while away the last days of summer.



PHOTOGRAPHS BY ATSUSHI NISHIJIMA/UNIVERSAL PICTURES



**THE DROP****JAMES GANDOLFINI, TOM HARDY, NOOMI RAPACE**

After his novels *Mystic River*, *Gone Baby Gone*, and *Shutter Island* were adapted into big-budget feature films, Dennis Lehane became the latest mystery writer to make a splash in Hollywood. (Throw in Lehane's work on *The Wire*, and he might be the best one, full stop.) This rugged crime drama comes from one of the author's short stories, "Animal Rescue," and it's full of tough-talking, hard-drinking Brooklynites. Hardy plays a neighborhood guy unwittingly involved in a dirty-money robbery gone wrong. Prepare for your eyes to widen at the effortless skill of *Prometheus*'s Rapace; then pinch them back shut to squeeze out a tear over the final screen appearance of Gandolfini, in his element.

**THE TWO FACES OF JANUARY****VIGGO MORTENSEN, KIRSTEN DUNST, OSCAR ISAAC**

Nothing like a twisty, high-toned mystery set in a foreign country to remind you that you do indeed have a brain and it enjoys being stimulated once in a while. We have huge hopes for this thriller, adapted from the esteemed 1964 wrong-man tale by Patricia Highsmith (*The Talented Mr. Ripley*), starring Mortensen, Dunst, and—finally out of Llewyn Davis's gloomy shadow—Isaac. The place is Greece, the misunderstandings fatal, and the pace flattering to an audience that's eager to keep up. Behind the camera for the first time is Hossein Amini, a screenwriter who pulled off a minor miracle with the taut, supercharged *Drive*. Early word is it's sensational.

**REVIEWS****THE SKELETON TWINS****BILL HADER, KRISTEN WIIG, LUKE WILSON**

We're still hurting over Hader's departure from *SNL*—seriously, was any other cast member as reliably riotous? If so, our money would be on Wiig. So we were pretty fired up to see them starring side-by-side in director Craig Johnson's latest indie, even if it was a chance for them to showcase their dramatic sides. Hader and Wiig play estranged twins who reunite after hitting rock bottom. They take merciless stock of each other's shortcomings in a storyline that's a somewhat familiar blend of meltdowns, revelations, and hugs—but there's no denying the comic chemistry on display (an understated Wilson chips in nicely, too). And, in a showstopper of a lip-sync scene, the movie might just achieve the impossible: making *Starship's* "Nothing's Gonna Stop Us Now" cool. Or at least tolerable.

**THE GREEN INFERNO****LORENZA IZZO, ARIEL LEVY, DARYL SABARA**

In the seventies and eighties, Italian filmmakers produced a brief, bloody burst of cannibal flicks—movies with admirably direct titles like *Cannibal Holocaust* and *Eaten Alive!* to name just a stumpy pair from the short-lived, mostly unmemorable movement. Horror-movie encyclopedia Eli Roth remembers it, though, and for his much-anticipated return to the director's chair (after a seven-year break following *Hostel: Part II*), he heads to the Peruvian jungle with a bunch of college idealists who want to stop the destruction of the rain forest. When their plane crashes, they're captured by a tribe of hungry natives. Roth does an expert job with the buildup, and his cast—including songstress Sky Ferreira—certainly looks good enough to eat. **A-**





INTERVIEW

# BLOCK PARTY

**While many pulp writers lived and died in obscurity, their work soon forgotten, Lawrence Block was so good at what he did that, slowly but surely, he became a *New York Times* best-selling author.**

**W**hen asked how many of his books are in print, Lawrence Block gives this answer: "I have no fucking idea whatsoever." He also is not sure how many books he's written during his career, which dates back to the Eisenhower administration. But it's considerably more than 100.

Before he was a famous mystery writer, Block, 76, was a writer of pulp paperback fiction, churning out cheap books for now-long-gone publishers as often as once a month. Block wrote anything that paid—not just crime and mysteries, but also sexually charged books designed to titillate the pre-internet crowd. He was the real deal, writing under dozens of pseudonyms, living the life, once going almost two years without a permanent address. At another time, he found himself existing for a month off what he caught fishing on the Outer Banks of North Carolina. He labored for decades in the obscure trenches of the writing world.

Today, Block is widely considered one of the greatest American mystery writers who ever lived. He's won every award that a mystery writer can, both in the United States and internationally. Charles Ardai is an award-winning mystery author and founder and editor of Hard Case Crime books, which has reprinted eight of Block's early books. Hard Case is publishing the paperback tie-in to the new movie *A Walk Among the Tombstones*, based on Block's Matthew Scudder series. Ardai says, "As a writer, I marvel at what Block does with the same simple tools all the rest of us use: same 26 letters, same dictionary full of words. That's like saying Mozart used the same eight notes as everyone else."

That sentiment is shared by others. Otto Penzler, an award-winning editor and publisher

of mysteries, and owner of the Mysterious Bookshop in New York City, says, "For me, Larry's reputation will rest on the Scudder series. The books are truly original, with a seriousness of literary aspiration and execution."

"Larry is the Wolverine of crime fiction—the best at what he does, and his career goes on and on forever," says acclaimed crime writer Jason Starr, who cites Block as an inspiration. "'Class' is a word that's thrown around a lot and sometimes doesn't hold much weight, but Larry is the classiest writer I've ever met."

**Success was a long time coming. Did you ever think this day would come?**  
I always made a living writing,

although some years it was a better living than others. And I don't know that I thought all that much about fame and fortune. I've always been ambitious, and it's hardly a secret that my two chief motivators are ego and avarice, but I haven't been all that unsatisfied with where I've been along the way. Did I ever think this day would come? Jesus, I don't know that I ever thought I'd be 76 years old.

**A lot of the paperbacks you wrote early in your career under pen names have been described as soft-core porn or mid-century erotica, but the recently rereleased *Borderline* is pretty explicit. As a writer, how did you know where the line was? Would**

**publishers tell you what *not* to write?**

Well, it's useful to bear in mind that I was around for the birth pangs (if pangs they were) of mid-century erotica. Harry Shorten at Midwood [Books] and Bill Hamling at Nightstand essentially invented the genre, and they didn't know what the hell they were doing. They played it by ear, and so did we who wrote it. My first book for Midwood, *Carla*, had a scene where the eponymous heroine goes to a service station and lets the attendant do her in the grease pit. This absolutely blew Shorten away, so to speak. He loved it.

I somehow knew what was okay and what wasn't—and I suppose we helped establish those boundaries by the choices we made. I know I never used most of the words George Carlin said we can't say on TV. The first time I used the word "fuck" was in my first hardcover novel, *Deadly Honeymoon*, published by Macmillan in 1967.

**Were you ever tempted to just pack it in and do some other work?**

Yeah, a couple of times, but doing what? My job experience was the next thing to nil, and I didn't even have a bachelor's degree. It's been my enduring good fortune never to have had anything to fall back on.

**Your most famous series—the lighthearted books featuring Bernie "the Burglar" Rhodenbarr and the noir stories featuring alcoholic ex-cop Matthew Scudder—were started in the mid 1970s. Did you sense then that readers were beginning to pay attention to Lawrence Block, or was this just a natural extension of your career?**

I suppose it was a turning point, though it didn't look like it at the time. Dell published the first three Scudder novels, and they didn't sell many copies, and that looked to be the end of the series. [The first Rhodenbarr book] *Burglars Can't Be Choosers* sold to Random House, but nobody, its author included, had any idea it was going to be a series. And, you know, none of the books ever exploded commercially. My sales kept increasing, but in a very gradual way.

**Starting with Scudder No. 5, *Eight Million Ways to Die*, that mystery series became one of the greatest**





**ever written, and revitalized noir. Was capturing the dangerous reality of New York City a conscious choice?** My approach has always been more intuitive than intellectual, so I would be hard put to say what I was trying to do in that book—or in any other.

**A few movies have been made based on your books and flopped.**

**What makes *A Walk Among the Tombstones* different?**


There are some substantial plot changes in the film, and some of them might bother some fans of the books. But what isn't changed is who Scudder is and how he lives in his world, because part of [screenwriter] Scott Frank's genius as an adapter consists of profound fidelity

to the essence of a book. You can see that in *Get Shorty*; that is Elmore Leonard's tone and attitude in the dialogue and on the screen.

I hated *8 Million Ways to Die* [a 1986 movie], despite good work by Jeff Bridges and Andy Garcia. And, while casting Whoopi Goldberg as Bernice Rhodenbarr [in *Burglar*, a 1987 movie] was, um, imaginative, Whoopi was by no means the worst thing in the movie. I'm not saying she was good, I don't see how she could have been, but everything else was worse.

**What do you want your legacy as a writer to be?**

Oh, Jesus, what do I care? A writer talking about his legacy is like a whore talking about her virtue.

First of all, I don't see that I have much reason to give a damn what becomes of my books or my reputation after I'm gone. I've yet to come up with a vision of an afterlife in which the soul cares about that sort of thing. Genre fiction is never written with the expectation of permanence, and yet in the past century, it's works of crime and science fiction that are most likely to have continued to be read. Mainstream best-sellers have, by and large, vanished without a trace, pretty much irrespective of their merits. But Agatha Christie and Raymond Chandler and Dashiell Hammett and Robert Heinlein and Ray Bradbury and ... oh, I could go on—all those worthies, who thought they were just writing for the readers of their time, have never been out of print. It makes one think, doesn't it? 

## Frankly Speaking

Scott Frank, the director and screenwriter of *A Walk Among the Tombstones*, talks about the movie and Lawrence Block.




Liam Neeson in *A Walk Among the Tombstones*.

**How tough was it getting this movie made?**

Very tough. Keep in mind, I wrote the script back in the late nineties. Movies like this—adult thrillers—were easier to sell and get made. Then something happened, and these sorts of stories stopped being told on the big screen. Movies like this one were, as one producer so eloquently put it to me, “answering a question that no one is asking.” And so we languished for a good long while. TV was, and is, doing these kinds of stories better than movies. This may very well be the issue with our movie. Take away Liam Neeson and the movie doesn't get made. It's only a movie because Liam Neeson wanted to do it.

**How was it working with Lawrence Block?**

It was an honor. I've been lucky enough to fuck up the works of Elmore Leonard, James Lee Burke, and Charles Willeford. And now I can add Larry to that list!

In all seriousness, it was great to have him on the set. He got it. And I'd shown him several drafts of the script way back when, so he wasn't surprised, I don't think. No matter what the public thinks of our movie, and it is our movie, I'm thrilled—and relieved—that Larry is pleased. 





# MUTED TONES

On his fifth album, Justin Townes Earle delivers an effortless set of somber, country-tinged tunes.



## JUSTIN TOWNES EARLE

*SINGLE MOTHERS*

VAGRANT RECORDS

★★★

In addition to being a talented, critically acclaimed roots musician, Justin Townes Earle, with his slender, six-foot-four frame, works as a fit model for a boutique fashion designer. The two gigs have parallels: Over four albums and an EP, Earle has tried on different styles of blues, country, and folk, like so many well-made suits, and checked the fit, which was always pretty slick. On his fifth album, *Single Mothers*, he's going with elegant grays and charcoals: There are unstrained, plaintive laments ("Worried Bout the Weather"), and high-lonesome regrets, accented by Dobro ("Today and a Lonely Night"). Even the mid-tempo jukebox gem, "My Baby Drives," is tinged with regret for the bygone freedoms of bachelorhood. But no matter, wrap it up, we'll take it—it's perfectly tailored for a Sunday-morning listen.

## BUCK 65

*NEVERLOVE*

WARNER MUSIC

★★

What's the opposite of flow? Plod? Whatever you want to call it, Canadian rapper Buck 65 drops it all over *Neverlove*, his first release in three years, which he describes as a "big, fat, stupid, beautiful divorce record." The album starts off well enough, with "Gates of Hell," an atmospheric hip-hop track, featuring primal screams of "Fire!" on the chorus. There are alluring soundscapes, too, including the harrowing, desolate "Baby Blanket." And Buck is still capable of great lines like "My disappearing body drags my shadow across the floor," from the same track. But the basic, sing-song cadences, and tracks like "Je T'Aime Mon Amour"—a hacky, "We Didn't Start the Fire"-style series of name-checks—neutralize the highlights.



## THE JUAN MACLEAN

*IN A DREAM*

DFA RECORDS

★★★

Here's a record that, in its first three minutes, references Kraftwerk (with an unstoppable, twisty synth beat), eighties prog-rockers like Yes or Boston (chiming power chords), Sun Ra ("Space Is the Place"), and Talking Heads ("where nothing ever happens"), yet doesn't get bogged down in any of those allusions. On the contrary, "A Place Called Space," like the rest of the dance-pop duo's sixth full-length, sails gloriously along on its own mission, led by Nancy Whang, who, with her cool, clear-water vocals, was born to sing over music like this. From the unabashedly old-school-funk bass line on "Running Back to You" to the synth-pad stabs and herky-jerky tempo of "Charlotte," the Juan MacLean keeps gleefully coloring outside the lines.



## SLASH FEATURING MYLES

KENNEDY AND THE CONSPIRATORS

*WORLD ON FIRE*

DIK HAYD RECORDS

★★★

Since Slash's idea of a clever name for his label is, well, see above (get it?), perhaps it shouldn't have come as a surprise that his first full album with Myles Kennedy and the Conspirators, 2012's *Apocalyptic Love*, felt a little lazy—a kind of placeholder for him to slather signature riffs over more or less generic cock rock. Here, though, both Slash and the leather-lunged Kennedy sound re-energized. They deliver a double-barrel payload of songs (17 of them, clocking in at more than 75 minutes) exploding with stinging riffs and pummeling drums. Blistering tracks like the title tune, "Wicked Stone," and "Withered Delilah" stand out as songs, rather than mere riff-delivery systems.



## FAMILY BUSINESS

Yes, Justin Townes Earle is Steve's son. These other artists came from musical parents as well.



### Norah Jones

She's the daughter of legendary Indian sitar player Ravi Shankar.



### Rufus Wainwright

His dad is Grammy-winning singer/songwriter Loudon Wainwright III, and his mom was acclaimed folk singer Kate McGarrigle.



### Nas

The groundbreaking rapper's father is jazz musician Olu Dara.



### Redfoo

He's sexy and he knows it, and his dad is Motown mogul Berry Gordy.



### Robin Thicke

We're blurring the lines a little here, but he's the son of actor Alan Thicke, who wrote a bunch of famous TV theme songs, including "The Facts of Life" and "Diff'rent Strokes."

## PORNO FOR PYROS

Slash's *World on Fire* joins the long tradition of rock songs about combustion. Here are five examples, from slow-burning to sizzling.



### "I'm on Fire," Bruce Springsteen, 1984

**Afterburn:** One of seven Top 10 singles from the Boss's landmark album *Born in the USA*, this tune has been covered by dozens of other artists, including former Bee Gee Barry Gibb, who performed it on his recent "Mythology" solo tour as a thank-you to Springsteen for doing—wait for it (then YouTube it)—"Stayin' Alive" during a tour stop in Brisbane, childhood home of the Bee Gees.



### "Burnin' for You," Blue Oyster Cult, 1981

**Afterburn:** This hard-rock staple from the flame-themed album *Fire of Unknown Origin* was banned by Clear Channel in the aftermath of 9/11. That hardly dimmed the glow of a single that reached No. 1 on the *Billboard* Top Tracks chart and spent three weeks in the Top 40 of the *Billboard* Hot 100 chart—all without any cowbell.



### "Smoke on the Water," Deep Purple, 1972

**Afterburn:** Since 1994, when 1,322 guitarists gathered to play the famous riff for this song simultaneously—for a spot in the *Guinness Book of World Records*—"Smoke on the Water" has inspired an arms race of record-seekers. Ax wielders in Poland have since pushed the total to 6,346 guitarists—a scene which should be worked into the climax of the next *Beavis and Butt Head* movie.



### "Fire Woman," the Cult, 1989

**Afterburn:** In this searing hard rocker, the on-again, off-again English outfit references *Cat on a Hot Tin Roof*, "Smokestack Lightning," and "Little Sister." It could also double as fire-safety instruction, as frontman Ian Astbury bellows, "Shake, shake, shake, shake it, yeah."



### "Fire," Jimi Hendrix, 1967

**Afterburn:** The line "Aw, move over, Rover, and let Jimi take over"—which cues a scorching Hendrix guitar solo backed by Mitch Mitchell's kinetic drum fills—supposedly came from a cold night at Hendrix bass player Noel Redding's mom's house, when the legendary guitarist went to warm himself by the fire but the family Great Dane was in the way. 





# Alien: Isolation



## SEGA (XBOX ONE, XBOX 360, PS4, PS3, PC)

This is the most terrifying game of hide-and-seek you'll ever play, pitting you against the galaxy's second-deadliest predator (the deadliest, of course, being *the Predator*) in a claustrophobic space station. This isn't an *Alien* game of the James Cameron or *Alien vs. Predator* mold. You don't join a platoon of Colonial Marines and blast through an entire hatchery of face-huggers. As Amanda Ripley—daughter of series badass Ellen—you're dispatched to recover the black box from Mom's ship, but you find yourself alone in a remote station under assault from a lone alien. Here, you are the hunted, not the hunter.

Although you can MacGyver together simple weapons from scattered gear, you'll never find anything powerful enough to kill the alien. Instead, you must stay hidden, ducking into closets, creeping through ducts, and crawling under tables. The

creature is much brainier than the pulse-rifle fodder of past games. It will investigate open lockers and track tumbled objects as it actively hunts you down. Any noise is a dead giveaway. You'll need to carefully navigate the environment and try to avoid using your noisy motion tracker to keep tabs on the alien. At some points in the game, you'll even need to make Amanda hold her breath.

Fans of the first *Alien* movie will find themselves in one long, cinematic flashback. The game's developers based the station's aesthetic on the original sets. Computer terminals beep and blink. Ancient CRTs display graphics circa the Tandy 1000. Every level looks like the twenty-second century as envisioned in 1978. Even the creature has been carefully modeled after H. R. Giger's original space monster. In other words, this is your father's *Alien*.



**THE EVIL WITHIN**

BETHESDA SOFTWORKS (XBOX ONE, XBOX 360, PS4, PS3, PC)

Gore gets glorified in this blood-soaked psychological adventure from the Japanese developer who perfected the “survival horror” formula with the *Resident Evil* series. You play a detective who’s whisked into a nightmare world after investigating the scene of a mass murder. Everyone who has played a *Resident Evil* game knows what happens next. With little ammunition, you’ll face rooms full of zombies and encounter archaic puzzles. Shambling horrors try to get under your skin by ripping off their rotting flesh and spilling Olympic-size pools of their own blood. The biggest threat here might be the world. It twists around you to create traps, like *Inception* caught in a perpetual nightmare.

**NHL 15**

EA SPORTS (XBOX ONE, XBOX 360, PS4, PS3, PC)

If the crowds go wild in EA’s latest entry of its venerable hockey series, it’s only because the game’s developers went wild with the crowds. The first installment to take advantage of the horsepower of the next-gen systems, *NHL 15* crams its authentic arenas with more than 9,000 different spectator models, giving the game the most TV-ready package yet (complete with commentary and ice-level analysis from NBC’s hockey-broadcast team). Improvements don’t end with the presentation. The new Superstar Skill Stick gives you more nuanced control over players and the puck, which glides over the ice according to a more realistic physics system that eliminates many of the WTF moments of past chapters.

**EVOLVE**

2K GAMES (XBOX ONE, PS4, PC)

The year’s most killer hunting game—not to mention its most innovative—pits four human players against a fifth who controls an apex predator that’s armed with heightened senses and animal savagery. The stalkers must cooperate to track the beast before it can eviscerate them one at a time. Matches are set across a planet teeming with ferocious flora and fauna, which can be used against the hunters and hunted alike. Players choose from four hunting classes (Assault, Medic, Trapper, and Support) and stock up on futuristic weapons. The monster player can unlock attack upgrades. Close matches will have all the players wondering who’s hunting whom.

## Stalk Exchange

These hits extend hunting season.

**Deer Hunter 2014**

Glu Games (Apple iOS, Android) Just because you want to hunt on the bus doesn’t mean you need to settle for crappy graphics. Join other hunting clubs for group treks in this visually stunning game of international wildlife assassination that’s set everywhere from the Pacific Northwest to the African savanna.

**Dovetail Games Fishing**

Dovetail Games (PC) Choose your tackle, take to the water’s edge, and cast away in this total fishing simulator that looks as realistic as it plays, thanks to its use of Unreal Engine 4 (the graphics engine from *Gears of War* developer Epic).

**Cabela's Big Game Hunter: Pro Hunts**

Activision (XBOX 360, PS3, Wii U, PC) Explore a sprawling wilderness as hunting pros help you bag nature’s most dangerous and delicious wildlife: the grizzly bear, the moose, the 12-point buck, and much more. Get them before they gore you.

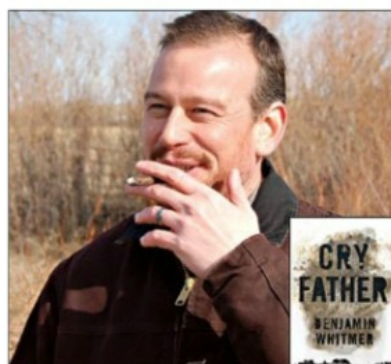


# PULLING PUNCHES

An absorbing new novel tackles the violence that men do, yet inadvertently lessens its impact.

## CRY FATHER BY BENJAMIN WHITMER

Whitmer's entertaining second novel features several vivid characters and some really effective, evocative descriptions of Colorado's San Luis Valley, as well as the seediest areas of North Denver. There are also rowdy excursions into New Mexico and Texas, with brutal dust-ups in "cinder-block bars" and Mexican-American cantinas. Fathers, sons, and violence are the themes, as Patterson Wells, an itinerant worker who clears disaster zones, mourns the death of his young boy, while Henry, a retired rodeo star, weathers blowback from the sins he visited upon his son, Junior, a self-destructive rogue with a hair-trigger penchant for brawling. There's a certain irony, though, in the



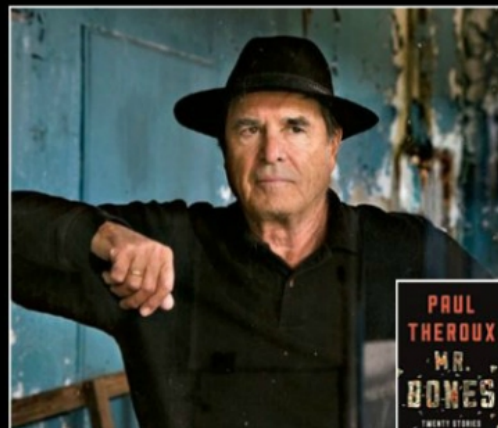
book's treatment of all the violence: In its cinematic descriptions and choreographed, blow-by-blow set pieces—along with its characters' superhuman ability to bounce back from grievous bodily harm—*Cry Father* actually shies away from the real thing.



## AGENT STORM: MY LIFE INSIDE AL QAEDA AND THE CIA BY MORTEN STORM WITH PAUL CRUICKSHANK AND TIM LISTER

You'd think a six-foot-one, ginger-haired Dane would be on the bottom of the list of candidates for undercover work inside Al Qaeda. But when Storm arrived in Yemen from Denmark in the late 1990s, he was a wide-eyed convert to radical Islam, and jihadis embraced him as evidence that their strain of belief would go viral and conquer the world. A decade later, Storm flipped and began dangerous undercover work with Western intelligence agencies, helping to bring down such high-level terrorists as the American-born Anwar al-Awlaki and Somalia-based Saleh Ali-Nabhan. Here, he offers ringside seats to high-level CIA meetings, jihadi gatherings in forbidding Middle Eastern hideaways, and the mechanics of terrorist networks Al Qaeda and Al Shabaab.

## BLACKLY HUMOROUS EXCERPT OF THE MONTH



## FROM MR. BONES: TWENTY STORIES BY PAUL THEROUX

Theroux's latest collection of short stories starts with a bang—and a crash, and a smashing and a slashing and a pulverizing. After accidentally dropping an excruciatingly valuable ancient Chinese vase while handing it over to his soon-to-be ex-wife (it's part of their divorce settlement)—and finding a perverse pleasure in her traumatized reaction—the wealthy real estate developer and art collector Minor Watt embarks on a depraved campaign: He launches a piece-by-piece destruction of his museum-worthy collection of ancient artifacts and works of art, inviting a series of collectors, connoisseurs, art dealers, and critics to witness each appalling demolition. As his taste for the cruel crusade increases, he discovers the source of its appeal: Like cannibalism, "the ritual devouring," his new hobby "was enrichment, a source of power. He was eating art."

"The Diamonds said they had always been very fond of Minor Watt's Tang celadon bowl, smuggled out of Cambodia, perhaps stolen from the National Museum in Phnom Penh. The man who'd sold it to him remarked on its solidity, how this thick piece of pottery had survived through 12 centuries.

"That piece could take a direct hit."  
"Minor Watt had always smiled, and felt small and somewhat in awe, remembering those words. He invited the Diamonds for tea. He called attention to the jade-colored glaze, the inimitable crackle, and allowed them to salivate at the prospect of the gift—they were actually swallowing, gulping in anticipation. Then he asked them to put on protective goggles. 'You'll see it better.' Humoring him—he was insane, wasn't he?—they put them on, and Minor Watt took a hammer to the bowl, and with his tongue clamped between his teeth, pounded the celadon to dust." —A—

PHOTOGRAPHS BY (CLOCKWISE FROM TOP LEFT) JOSHUA MOK, STEVE MCCURRY, COURTESY OF MORTEN STORM



# REIGN GRAZI IS NO STRANGER TO DANGEROUS MEN....



HER WHOLE LIFE,  
THEY'VE BEEN THERE.

Grandfathers, uncles, cousins... she knows the difference between people who made the rules and those who broke them. But she has no idea why someone might want her dead.

Reign is usually cool and levelheaded, but just thinking about the mysterious and sexy Nick Fattelli makes her hot and dizzy. Nick doesn't know who hired him to kill Reign, but after an incredible night of mind blowing passion, he knows that he can't live without her.

While Reign and Nick heat up the sheets, a killer lurks in the shadows. Nick vows to protect Reign with his life... but what if it's really him they are after?



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In hardcover,  
eBook, and audio









# ON THE HUNT



■ **AR 762 semiautomatic**  
**Tracking Point • \$15,000**

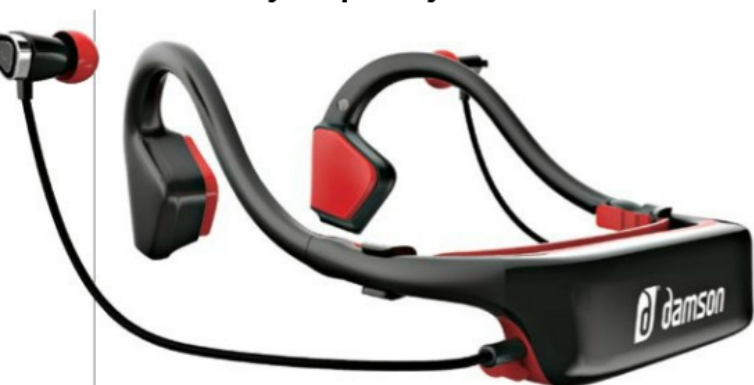
The precision-guided firearms (PGFs) from Tracking Point are designed to combat the “innovation gap” between the capabilities of rifles and humans. In short, the company defines the issue as “rifles shoot better than people.” The digital tracking scope allows a hunter to “tag” a target, even one that’s moving, then use the information provided in the heads-up display (shown at left) to perfect his shot. The guided trigger ensures that the shot will remain on target—and yes, we’re greatly oversimplifying things. PGFs also record shots and allow for uploading on social media. But to really see what the wireless connection to the included iPad can do, check out Tracking Point’s website for the Veteran Hunt video of Michael Jernigan, a marine blinded during his service, taking down a gazelle with one shot.—*Barbara Rice*



# HAPPY HUNTING

Game-changing tech for bagging big game (and more free time).

By Crispin Boyer



## ■ Headbones

Damson • \$150 (estimated)

The idea of headphones that transmit sound directly to your inner ear isn't new. Special Forces have been using such "bone phones" as radio headsets for years. Now this British audio pioneer is readying a civilian version that's perfect for anyone who wants to listen to tunes or podcasts without cutting off sounds from the outside world. The Headbones Bluetooth headset sits just in front of your ear and turns your skull into a speaker, bypassing the eardrum and transmitting sound vibrations directly to the cochlea. The technology makes for crisp sound while reducing audio leakage that could distract people around you—or spook the 12-point buck that would overhear your Lynyrd Skynyrd playlist from 20 feet away.



## ■ Hunter XT multitool

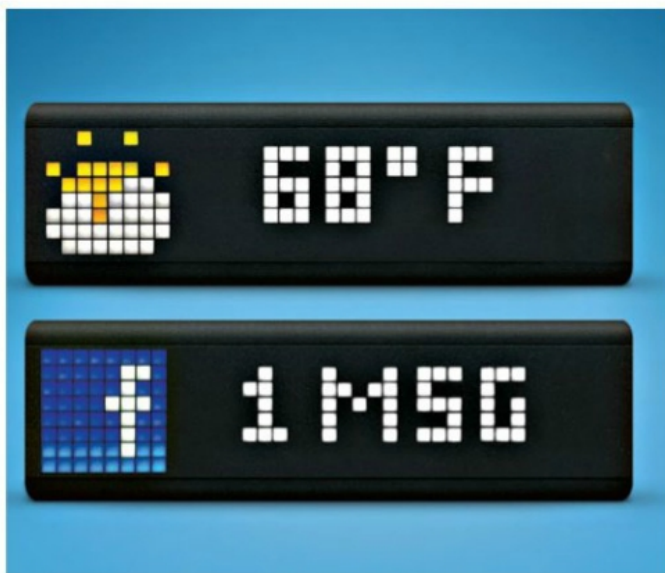
Victorinox • \$64

Equipped with just four tools instead of the usual assortment of bottle openers, corkscrews, magnifying glasses, and toothpicks packed inside a Swiss Army knife, the Hunter XT is made for one purpose: processing messy kills in the field. The main 4.3-inch blade opens with one hand and locks in place. It's joined by a bone saw and a serrated hook for separating fur and cleaning out the body cavity. The knife's only nod to multifunctionality is a Phillips-head screwdriver, but you never know when you'll need to field-strip your other gadgets. The blades are all stainless steel, while the handle is a composite of hard and soft rubber to improve grip.

## ■ LaMetric ticker display

Smart Atoms • \$149

Here's a weapon for hunting the ultimate prize: more free time. This fully customizable ticker-style display can be programmed to show RSS feed updates, email notifications, deadlines, appointments, stock status, fitness goals, Facebook updates—any info you'd like within your peripheral vision. You can even respond to emails right on the device by hitting the "action" button and scrolling through typical responses. Setup is simple: Plug it in, launch the mobile app, and connect your unit to Wi-Fi. The app lets you set up widgets, recipes for displayed information, including icons you can design yourself.







#### ■ Airlighter Bison • \$100

Trying to start a campfire after a long day of stalking game in boggy backcountry will have you wishing for a pocket-size gas grill. Bison's Airlighter is the next best thing. This pistol-shaped gizmo is like a mini flamethrower, shooting out a four-inch flame that's powerful enough to overcome soaking gales. The 2,600-degree jet ignites soggy wood (or stubborn charcoal) instantly without the need for lighter fluid. Once the kindling takes, you can switch it into fan mode to blow cool air and keep your fire stoked. The Airlighter runs off butane and a rechargeable battery, both of which last up to 40 lightings before requiring a recharge. And once the fire is hot, you can use the bottle opener on the storage hook to pop a cold beer.



#### ■ Handheld night-vision camera Pyle • \$478

Add even more Special Forces-style tech to your next hunting trek with this lightweight camera that lets you spy on wildlife up to 700 feet away in complete darkness. The dual-mode sensor captures either three- to five-megapixel pictures or video at 640 by 480 pixels. That's hardly high-definition, but it's sharp enough to resolve a buck's point count on the 1.44-inch LCD screen. And since it weighs less than two pounds and it's not even eight inches long, it's compact and light enough to lug into your tree stand for 24-hour surveillance of the game trail. Plus, a built-in LED means the camera can perform double-duty as a rechargeable camp light.

#### ■ Thermal Cloak SJK Hunting • \$200

Designed to keep you high and dry—and virtually invisible—in your tree stand, the Thermal Cloak is essentially a portable, wearable blind. Think of it as a camouflage Snuggie. The Cloak slips over your head and has waterproof seams for your arms (and safety harness, if you wear one). You can cinch the skirt up over your knees when you're walking or climbing, then lower it to create a toasty cocoon once you've found your footing. The magnetically sealed arm-hole closures remain whisper quiet when you shift position or bring your rifle to bear, making this ensemble both silent and deadly.



#### ■ BRV-Bank portable battery Braven • \$130

Power is a precious commodity when you're leagues from the nearest outlet and your GPS device is down to a sliver of life. Braven's outdoor battery gives you 6,000 ampere-hours of on-the-go juice—enough to power up most smartphones four times. Its waterproof casing and rugged micro-USB cable are built for nasty conditions, and the battery comes with an app for emergencies. Link the Remote Battery Monitor App to your smartphone via Bluetooth and you can locate the battery, check its power levels, turn off either of the two ports to conserve power, and even flash an SOS signal using the included USB flashlight.







# No **HEMI** Here

**Ram smokes the competition with a light-duty diesel.**

**By Bill Heald**

**T**he United States market for full-size pickup trucks is basically a battlefield, with the pursuit of the ultimate power train a major selling point. And while these machines have grown in hauling and pulling capacity (making transport of your elk to the taxidermist far simpler), they've likewise become more comfortable, refined, and loaded with enough technology to make them a portable office on wheels. There's been a problem, though. Try as they might, it's been hard for manufacturers to hit all the bases with their engine offerings, because if you go for power (like Chrysler's Hemi V-8), you lose fuel economy. Diesel engines have shown promise in being a solution to the contradiction, but unfortunately, in order to get one, you had to buy a heavy-duty pickup that sacrificed ride quality and handling, and cost more. If only somebody would build a lighter pickup with a diesel engine, then that might just be a world-beater. But who will tackle this formidable challenge?

While it certainly had its critics, the acquisition of Chrysler (and therefore Ram trucks) by Fiat of Italy has helped the company procure the perfect diesel engine for its Ram 1500 pick-

ups. The impressive Italian-made EcoDiesel (as Ram calls it) displaces a modest three liters, yet its turbo-charged performance is every bit as impressive as its fuel






efficiency. The horsepower numbers are good, but what really gets the trailer up the mountain pass is torque, and this mini monster pumps out 420 foot-pounds at a mere 2,000 rpms. You can feel this hauling muscle the moment you touch the accelerator, and if the strength isn't impressive enough, the smooth, quiet operation of the refined diesel engine is a cut above the bigger units found in heavy-duty trucks.

One reason for the excellent manners may be the European origin, for lighter-duty diesels have been buzzing around the Continent for far longer than in the States. This engine is mated to an eight-speed TorqueFlite automatic transmission, and the 4x4 transfer case includes a fully automatic setting for times when conditions change rapidly. The transmission selector is unique in the latest Ram pickups, as instead of a column- or floor-mounted shifter, a dial on the center stack changes gears. I'm not fond of this approach myself, but we'll see what truck owners have to say after it's been on the road a while.

As for taming said road, our Laramie Limited Special Edition Crew Cab 4x4 had an air suspension on all four wheels that's adjustable, so you can lower it to climb into the cab or raise it to two different levels for off-road clearance. Handling is sharp for such a beastly rig, and the ride is well-controlled, but you'll never forget you're in a truck.

And what a truck it is. Our test mule was loaded with options that make it supremely versatile, including the RamBox Cargo Management System, huge storage lockers built into the rear fenders that can swallow all manner of supplies, weaponry, fishing gear, smaller trucks, whatever. Inside, Chrysler's UConnect infotainment system features an 8.4-inch touch-screen display and integrated voice command. The rear seats in this Crew Cab are generous in terms of both room and comfort, and fold upward to increase in-cab storage space.

All this brings us to what this Eco-Diesel does best, which is log up the miles in quiet comfort while getting you to that cabin hideaway or deer lease and back again, often on one tank of fuel. Ram has made sure this truck is as solid as it is advanced, so the condition of the road or trail shouldn't keep you from your destination. The new diesel engine is a big breakthrough in the battle to balance capability with efficiency, and with the Laramie Limited trim level, the trip becomes a luxurious adventure. This is all in addition to what it can do on the job site, making it brilliant at just about everything. 



#### SPECIFICATIONS

<b>Body style</b>	Four-door pickup
<b>Engine</b>	Three-liter turbocharged diesel V-6
<b>Power</b>	240 horsepower
<b>Torque</b>	420 foot-pounds
<b>Transmission</b>	Eight-speed automatic
<b>Front tires</b>	275/60 R20
<b>Rear tires</b>	275/60 R20
<b>Curb weight</b>	5,985 pounds

#### PERFORMANCE

<b>0-60</b>	9.7 seconds
<b>Fuel capacity</b>	26 gallons
<b>Payload capacity</b>	960 pounds
<b>Maximum trailer</b>	7,300 pounds
<b>EPA mpg</b>	19 city/27 highway
<b>Base price</b>	\$59,010





# Pistons at Dawn

Triumph's massive parallel twin is armed for bear. • By Bill Heald





**T**

here are motorcycle marques that are identified with certain engine types, such as Harley-Davidson and its V-twins, and Kawasaki and its inline fours.

For many decades Triumph was tied to the parallel-twin configuration. Granted, inline triples have also been a famous Triumph trademark, but the twin really goes back to the days of Marlon Brando (and *The Wild One*), and has long been a signature engine for the venerable British manufacturer.

But while this mill has always been considered cool, and despite Hollywood depictions of when a Triumph parallel twin rumbled into town, it didn't exactly scare small animals into the shrubbery. The engine just didn't have a "commanding" presence—but those days appear to be over.


Some serious tinkering has been going on in Hinckley, Leicestershire, and the result is a veritable Godzilla of a parallel twin to power Triumph's new Thunderbird Commander. A traditional design graced with all the latest engineering advancements, the enormous 107.1mm pistons generate serious torque and make this the largest production parallel twin in the world, according to the British company. The 270-degree firing order gives the Commander a unique, robust exhaust cadence, and liquid cooling boosts both reliability and power, compared to twins of the past. The transmission is a six-speed unit and final drive is via a clean, low-maintenance belt. Braking is provided by stout dual discs up front and a single disc in back, all armed with the technical wonder called ABS to stop the big 766-pound beast with great control and little drama, no matter what the road surface.

The styling borrows a bit from

#### SPECIFICATIONS

<b>Engine type</b>	Liquid-cooled parallel twin
<b>Bore x stroke</b>	107.1mm x 94.3mm
<b>Displacement</b>	1,699 cc
<b>Fuel system</b>	Multipoint sequential electronic fuel injection
<b>Ignition</b>	Electronic
<b>Transmission</b>	Six speed
<b>Front suspension</b>	47mm shrouded conventional forks
<b>Rear suspension</b>	Twin rear shocks, preload adjustable
<b>Front brakes</b>	Dual 310mm discs, ABS
<b>Rear brake</b>	Single 310mm disc, ABS
<b>Front tire</b>	140/75 ZR17
<b>Rear tire</b>	200/50 ZR17
<b>Fuel capacity</b>	5.8 gallons
<b>Wheelbase</b>	65.5 inches
<b>Seat height</b>	27.5 inches
<b>Curb weight</b>	766 pounds
<b>Base price</b>	\$15,699

other Triumph cruiser offerings, but still manages to make its own statement, although you could argue that with such a huge, distinctive engine at the center of this bike's design universe, this very special Thunderbird can't possibly get lost in the crowd. The bike is loaded with nostalgic touches that belie the modern tech beneath, such as huge shrouds over the front forks that give it a retro look, yet hide excellent progressive Showa internals. The taillight is pure art deco, reminiscent of the 1940s, yet the bulbs in the fixture are the latest in LED fare. The excellent suspension, stiff frame, and powerful brakes offer a sporting edge to the big ride, but if you're in the mood to kick back, the upright riding position and generous fuel capacity let you motor peacefully to the horizon.

If you want to rumble even farther, go for the Thunderbird LT, which takes the Commander's predator presence and alters it a bit for touring duty, including a removable windshield, leather saddlebags, and a backrest for your significant other. Just because you can strike terror into the hearts of the herd doesn't mean you can't also be civilized. 







# Gun-Shy

**Our twenty-first-century rogue tells us one way for a city boy to deal with gun-happy future in-laws.**

**Illustration by Celia Calle**

*I just got engaged to an amazing woman, and we're about to spend a week with her whole family at their house in the mountains so they can all get to know me while we plan the wedding with her folks. The entire clan is very into the outdoors and grew up fishing, hiking, camping, and hunting. But I'm a born-and-raised city boy. I've adapted to the outdoorsy lifestyle somewhat while I've been dating my fiancée—I don't mind fishing, hiking clears my head, and I like camping. Hunting, well, that's a totally different story. I've got zero interest or experience in even touching a firearm, and I'm sure I'll embarrass myself. In fact, I'd guess my girlfriend can kick my ass at target practice. Her three brothers and her father are planning on taking me shooting "several times," and I can't come up with a single reason to skip out on it that sounds legit.*

*Do I just suck it up and go and hope I don't accidentally clip myself? Or do I simply try to explain that I'm just not into guns or hunting?*

**M**eeting your future in-laws is fucking stressful, and so is planning a wedding. What the hell would possess you two to turn that into a weeklong trip? I don't care how amazing your girl is, the two of you are likely to fight at some point while planning the wedding—probably because some asshole will try to turn it into his or her own personal party—and verbally duking it out in front of her mom, dad, and kin never looks good. Especially with guns in such close proximity.

My real advice is to cancel the whole week—which would get you out of a hunting trip—but that might make the wedding stress even worse. Your best move, and pretty much your only choice, is to use the wilderness and all the available activities as your allies. Get up before dawn and disappear into the woods to fish or hike for long enough to miss the gun fun. Leave all means of communication at the house. Tell them, "Oh, I always wanted to hike such-and-such trail humming John Denver songs." You should be able to get away with this for a day or two before they're sure you're dodging them—and the guns.

If they figuratively, or maybe even literally, hold a gun to your head and make you go hunting, just break off from the group, find a tree stand or secluded spot, and take a long fucking nap.

By the way, if they give you a gun even though you have no experience, and your fiancée doesn't object, they're all crazier than fuck anyway. You might want to rethink marrying into the family. **OT**



# GET BUZZED

**Farewell, renaissance faire. Honey-fueled mead is casting off its coat of arms for a fresh new look.**

**By Joshua M. Bernstein**

**L**ike that time I lost my virginity, I'll never forget my first—and only—visit to a renaissance faire. I was a high school senior, eager to illicitly explore alcohol. I'd recently consumed Busch Light and Boone's Farm Strawberry Hill, plus Chardonnay mixed with Hi-C. That day at the ren faire, I was keen to sample mead. A legal-age friend secured me a cup. I took a sip. It was thick and cloyingly sweet, like candy run through a blender. *I'm never drinking mead again*, I thought.

That experience so poisoned my opinion that I ignored the entire category for years. My ignorance was not bliss. As with beer, cider, and bourbon, mead was ripe for flavorful reinvention. Lately, a spreading swarm of American meaderies has dipped into hives to create boundary-busting meads that'd be right at home at bars and restaurants, not merely medieval festivals. From dry to sparkling and spiced with fruits, herbs, and vegetables, mead is again abuzz.

At its core, mead is honey and water. It's one of mankind's oldest fermented beverages, and for millennia mead and its variants have been cherished worldwide. Danish Vikings glugged the elixir during celebrations, while Mayans soaked tree bark in honey and water to create a ritualistic beverage. Ethiopia's *t'ej* is fermented with wild yeasts and flavored with bitter *gesho* twigs, and mead also has roots in Poland, Russia, Finland, France, and Nepal. (Fun fact: During medieval times in Europe, it was tradition to supply newlyweds with enough mead to last one full moon, giving rise to the word "honeymoon.")

Despite its long history, mead is hardly easy to make. "I thought, *How bad could it be?*" says Michael Kiker, owner of Celestial Meads in Anchorage, Alaska, who discovered several mead recipes in a home-brew book. "After making a batch, I found out that it could be pretty bad." This is likely because honey is a finicky fermentable. It lacks necessary nutrients, notably nitrogen; without it, stressed

yeasts can throw off unwanted flavors. And then you need the right yeast strain. Most ale yeasts, the sort used to make beer, stop fermenting at eight to ten percent alcohol by volume (ABV), and can leave behind loads of sugary sweetness. Better still are wine and champagne yeast strains, which can hit 20 percent ABV. "It was definitely a learning experience," says Kiker of starting Celestial Meads, where he uses everything from currants to cherries, coriander, and old wine barrels to create complex honey wines.

He's part of a growing vanguard of modern mead makers who are rewriting the rule book. In Michigan, B. Nektar makes mad-scientist creations such as the Cherry Chipotle Melomel, a Margarita-inspired mead spiked with lime juice and citrus zest, and coffee-infused Dark Citrus Goose, which is aged in old bourbon barrels. Fellow Michiganders Kuhnhehn Brewing concoct inventive meads like Caramel Coconut Creme and Bourbon Barrel French Toast Mead, which contains hazelnuts, bananas, and maple syrup. In New Hampshire, Moonlight Meadery makes dozens of fruit-forward meads, from blueberry-dosed Wild to Red Dress—hello, strawberries and rhubarb. In Ohio, Crafted Artisan Meadery adds fragrant Cascade hops to offerings like the Pollinator and Hop Nectar, while Oregon's Blue Dog sells sparkling meads in 12-ounce cans.

Getting sweet on mead? Here are several honey wines that we think are the bee's knees.



## **Moonlight Meadery: Kurt's Apple Pie**

Spiked with apple cider and spiced with Vietnamese cinnamon and Madagascar bourbon vanilla, the New Hampshire mead is the perfect dessert drink.

## **Crafted Artisan Meadery: Hop Nectar**

Cascade hops supply this semisweet mead, which is made with raw Ohio wildflower honey, with an appealingly citrusy edge.

## **Maine Mead Works: HoneyMaker Dry Mead**

This wildflower honey-driven mead reins in the sweetness, resulting in a white wine-like sipper with a refreshingly dry finish.

## **B. Nektar: Black Fang**

Flavored with blackberries, cloves, and orange zest, the fruity and fizzy Michigan mead starts off sweet, then finishes rich, tart, and righteously zippy.

## **Blue Dog: Yellow Collar Mead**

Made with wildflower honey and plenty of floral Cascade and earthy Saaz hops, the sparkling lower-alcohol mead (just 5.9 percent ABV) closes out with a light sweetness.



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# CALLING THE SHOTS



We've invited a select group of cultural icons to share their definition of what makes women beautiful. This month, we get the female perspective from comedian Luenell Campbell, aka the hooker from *Borat*.

Interview by Raphie Aronowitz

**T**o help celebrate what will be the 50th anniversary of the *Penthouse* brand in 2015, we're giving a number of celebrity guests a unique opportunity: to create and direct a photo shoot that represents their unique vision of what makes a woman hot. This month's guest art director tells us why she selected Penthouse Pet Justine Joli, Ana Foxxx, and Alejandro to be her models for this shoot with photographer Andy Hartmark.







**How does it feel to be the first female to direct a Pop Shots feature?**  
I feel amazing about that.

**Any apprehension?**

Not for one second. Maybe if I wasn't such a brash, open-type person who came through the seventies and had been with chicks before ... and sort of a blue comic-type person. Maybe if I wasn't all those things, it might have been awkward. I'm pretty open and fluid and loose and fun and uninhibited.

**Did you already have an idea of what model types you were going for?**

I was looking for who was different from the chicks I always see. I always see regular, WASP-y chicks I can't relate to. I wanted some color and some diversity. Not a blonde; I wanted a redhead. I didn't want a light-skinned black girl; I wanted a dark-chocolate black girl. I didn't want just a fucking *Blue Steel*-looking guy. I wanted the romance-novel guy because that's what women fantasize about.

**I was surprised that all the models you selected were fit.**

Originally I wanted a thicker girl, but I didn't want any backlash. I didn't want nobody to have any reason to go, "Ew! She's too *whatever*." You've got to be careful with that because there's big, and then there's thick. Thick is like Vanessa del Rio, you know. But then it can be too much in contrast to the other girl. When I looked at those two, they looked like they fit like puzzle pieces.

**Any regrets about that decision?**

I think all different body types are sexy. I had a whole bunch of different choices. I would have gone with a thicker girl, but they weren't right for the shoot. People write a lot of shit under the guise of anonymity with the internet. What I did not want was any room for anyone to talk any shit.

"I said, 'I want a red carpet, but I don't want them standing there like every other red carpet. I want them lying on the red carpet.' Somebody has got to have a fantasy of fucking on a red carpet."







**How did you come up with the theme of the shoot?**

I don't know. I was possessed. I do a lot of red carpets, and all we ever do is walk down them. But it's a beautiful red carpet. I remember back when Paris Hilton (or whoever it was) fell off her motorcycle onto the red carpet. That was the first time I ever saw anyone lying on one. And that made an impression. So I said, "I want a red carpet, but I don't want them standing there like every other red carpet. I want them lying on the red carpet." Somebody has got to have a fantasy of fucking on a red carpet.

**Same with the kitchen?**

Well, hell. I saw the *The Postman Always Rings Twice*. Every woman wants to be knocked the fuck down and screwed on the kitchen counter ... and they had a great counter for that. That house was made from my fantasy. It was perfection. I didn't have one awkward moment about how we were going to do this and how we were going to do that. Everything just fell into place like I was destined to do that.

**What was it like being on the other side of the camera?**

At first I had to loosen up a little bit. I didn't want to come in there and just act like I knew what I was doing. I didn't want to come in there trying to take over, like, "Bitch, I do this all the time," because I don't—it takes a village, you know. Luckily everybody had the same mind-set. I was able to have light moments with everyone. I just was so excited to be there.

**Keeping everything light was a big factor for you.**

Erotica, porn, whatever you want to call it, doesn't have to be so serious. Like, I think the best threesomes that anybody ever has are when you're really drunk, or on mescaline or mushrooms or something. You're giggling and laughing and playing with each other at the same time. Not so dark and seedy and all that. You can get really good shots that way.

**Did the finished product meet your expectations?**

It surpassed my vision. When you put green grapes, and red strawberries, and a black girl, and a redheaded girl, and milky skin, and chocolate skin, and a tanned golden boy ... when you put all of that together, you got this beautiful Crayola-crayon box of color. It's not just about the poses and their



"We had beautiful Alejandro carrying the woman out of the pool, and that's so striking. It was a hot summer L.A. night in the mountains, and it just could not get any better. The girls frolicking as they were in the water ... who don't like that?"







asses and the tits. It's about the color that gets you excited and the little pops that are there.

I'm a real visual chick, and when [Penthouse] said, "What do you want to see?" this is the shit that I want to see. This is the stuff that I think ladies will take an interest in. They don't want to have a chick tied up, hog-tied, and dog collared. Ain't nobody got time for that.

**Do you have a favorite picture?**

My personal favorites are the kitchen and the pool. We had beautiful Alejandro carrying the woman out of the pool, and that's so striking. Looks like a vampire about to bite. It was delicious, and it was a hot summer L.A. night in the mountains, and it just could not get any better. The girls frolicking as they were in the water ... who don't like that?

**What was it about the kitchen that got you going?**

It was simple. Any housewife can do what we did. Grapes, strawberries, whipped cream. These are not unattainable. These are attainable fantasies for under \$10, or with an EBT card even. A lot of people don't have a bondage swing in their bedroom, so that's a fantasy that's unattainable. But this stuff that we did is absolutely attainable in anybody's normal life.

**How did Justine and Ana make this fantasy work for you?**

Both those girls had great legs, legs that were like scissors. With Red [Justine] being a formally trained dancer, she just had beautiful arches to her feet. They could point and do all that. And Ana had this long torso ... the way she could just twist. It was very artistic to me. A person could have done the same thing with clay and shaped them like that.

**What about the way you made them interact?**

"I wanted some color and some diversity. Not a blonde; I wanted a redhead. I didn't want a light-skinned black girl; I wanted a dark-chocolate black girl. I wanted the romance-novel guy because that's what women fantasize about."









"Any housewife can do what we did. Grapes, strawberries, whipped cream. A lot of people don't have a bondage swing in their bedroom, so that's a fantasy that's unattainable. But what we did is absolutely attainable in anybody's normal life."



In interracial relationships, part of the erotica is seeing the mesh of the skin. Seeing the black leg over the white leg. The black hand over the white cock or breast. I don't give a fuck what nobody says. There's gotta be a lot of that.

**Did you learn anything new?**

I learned that medium to small breasts photograph so much better. The big breasts, if they're real, they're over here and they're over there and they can flop around all awkward.

**And what about Alejandro? You were all over him, but kept him in the background most of the time.**

For selfish reasons. I thought the more the girls shot, the more I could fuck around with Alejandro. Keep them bitches busy so I can talk to him.

**Come on ...**

In a woman's mind, we really want a beautiful guy like that to just shut up, go over there, and just be beautiful. That's really all I needed from him. Looking at it from a female point of view, men are always trying to take the fuck over, and I didn't want that. I just wanted him to sort of float in and out fluidly through the shoot, and I think that's exactly what happened.

**Looking back, is there anything you wish you'd done differently?**

You mean besides pulling Alejandro's dick out and sucking it on that fuzzy rug beside the bed?

It would have been great to drop a bunch of E and have everybody fuck each other at the end of the shoot.

**I'm not sure how to get this conversation back on the rails, Luenell.**

**Where do we go from here?**

I just want to say that if anybody gets anything out of this interview, it should be, Don't be afraid to live this life. You only get one. Don't pass on opportunities because you're nervous or scared or you've never done it before. You have more inner strength than you think. And you have more creativity than you think. You need to do things that feed your soul and feed your humor and feed your spirit—whether anybody agrees with it or not. You've really just got to live life, because we do not know the minute nor the hour the curtain may shut down on us.

**That's one of the more profoundly beautiful things I've ever heard.**  
**It's the fucking liquor, I'm sure.** ☐











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# CHRIS P. MEETING DOODLES



WHEN I WAS 14, I WORKED IN AN OFFICE. THIS, BTW, WAS BEFORE THE GOLDEN AGE OF THE INTERNET. ONE DAY, WHILE EMPTYING THE TRASH, I FOUND A STASH OF PORN MAGS.



TO A YOUNG, HORNY TEENAGER IT WAS LIKE FINDING A PIRATE'S TREASURE! I HAD TO FIGURE OUT A WAY TO SMUGGLE THEM OUT WITHOUT GETTING CAUGHT...



AFTER I DUMPED ALL THE REAL TRASH, I HID THE MAGS UNDER A STEP ON THE OFFICE BACK PORCH.



THIS HIDING PLACE WAS KIND OF DAMP & MUSTY AND SMELLED LIKE OLD, ROTTING WOOD.



WHEN I FINALLY "GOT DOWN TO BUSINESS" I COULDN'T SHAKE THE SMELL OF MOIST DECAY. IT DIDN'T PREVENT ME FROM FINISHING, THOUGH.



LATER, UNDER THE COVER OF NIGHT, I WENT BACK & RETRIEVED MY STASH.

THE NEXT DAY I SHARED MY TREASURE WITH SOME FRIENDS AND LEARNED A VALUABLE LESSON...



NEXT ISSUE: ALWAYS COVER YOUR TRACKS!





# ARE YOU MAN ENOUGH?

This workout routine will boost your libido and make you fit enough to enjoy it.

By Joe Vennare

**G**

uys, if you aren't exercising, your man card should be revoked. There's no excuse that warrants skipping a workout. Besides blasting fat and building muscle, a regular exercise routine boosts self-confidence and testosterone levels.

But even if you already exercise, you're not off the hook. It's time to rethink what constitutes a workout in the first place. Exercise machines and cardio equipment won't cut it. As a matter of fact, from now on, they don't count. If you're not strength training, you're not really exercising—in other words, you'd better start learning what it means to strength train.

It's simple: You want to break down muscles so they can grow back bigger, stronger, and more defined. It's a by-product of overloading the muscles being targeted. Since exercise machines are out of the question, it's time to get acquainted with free weights. Think iron and steel. All you truly need is a barbell and weighted plates. Some dumbbells would be nice. A kettle bell and a squat rack would be a welcome gift from Heracles himself.

Of course, equipment is only one part of the strength-training equation.

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## The Right Moves

Before we hit the gym, let's consider what we're going for with this workout. Losing that gut goes without saying. It's time to trade in that spare tire for a six-pack. A wider back, bigger biceps, and a chiseled chest would also be a plus. So our workout wish list is pretty simple: We're aiming for size and strength—the kind of muscular V-shaped, wide-shouldered, slim-waisted physique that women fawn over.

Making this pipe dream a reality requires all the right moves mixed with a whole lot of hard work. The moves—the main exercises that will deliver the desired results—are compound, meaning they target multiple muscle groups simultaneously. Take the front squat or dead lift, for instance. They're more effective than isolated exercises like leg extensions. More important, these kind of compound movements elicit a hormonal response second to none. Building a better body while simultaneously boosting libido and increasing testosterone levels make these moves a must for every man.

All that's left is to build a specific type of routine—one that will test the limits of what it means to be fit. Enter the barbell complex, which combines two or more compound exercises performed back-to-back. The barbell complex is a strength-training, calorie-burning challenge unlike the average workout routine.

## Creating a Complex

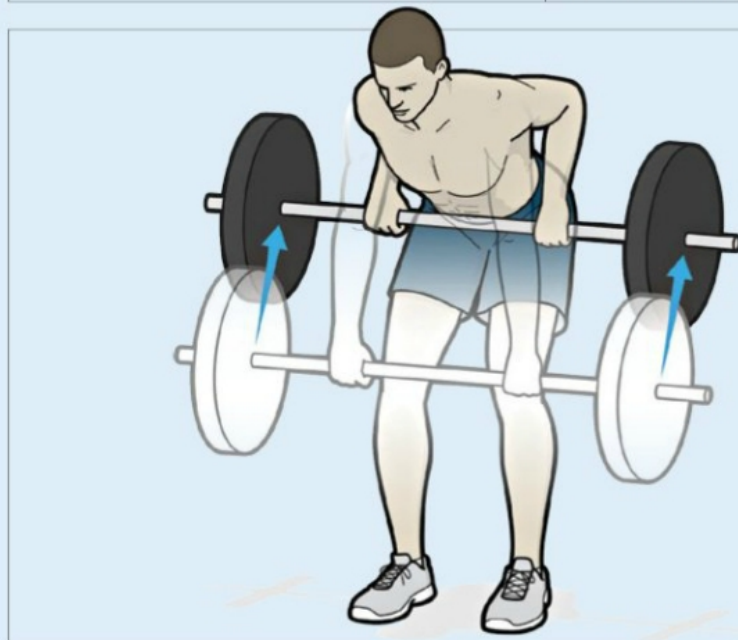
There are a lot of different ways to create a barbell complex. But the best ones have a few things in common. They contain three to six exercises that flow into one another. The transition to and from each exercise isn't too complicated. Neither are the rep schemes. Keep it simple by performing five to ten repetitions of each exercise in the complex for two to four sets. Don't put the bar down between exercises either. Instead, plan to rest after all the exercises in the complex have been completed.

This high-intensity workout isn't for first-time exercisers. Even gym rats have to admit that a barbell complex is nothing to scoff at. But, if you think you've got what it takes, there's only one way to find out. Put your manhood to the test by taking on this barbell complex four times, six repetitions each exercise.



### Dead Lift

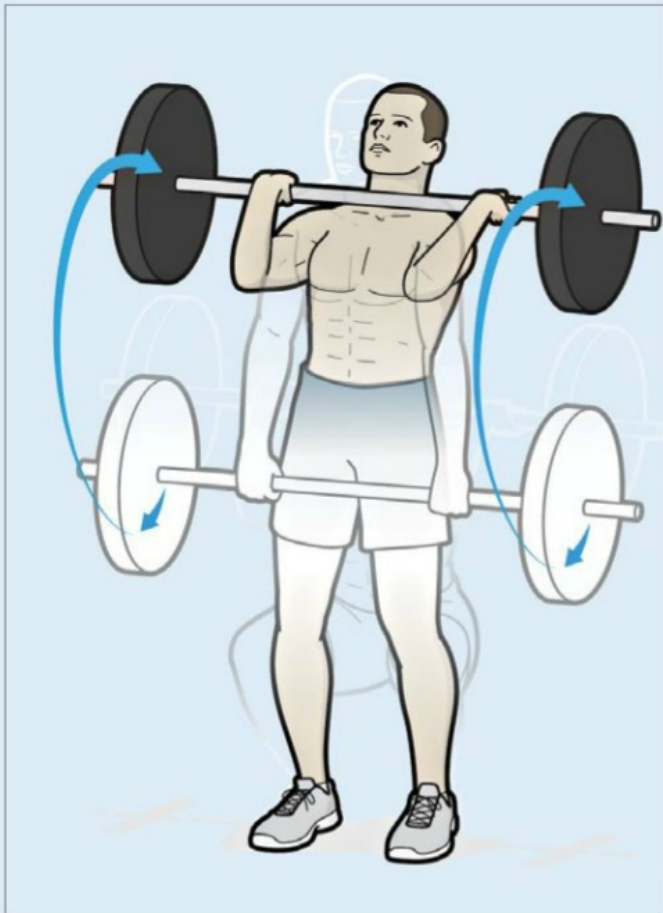
With a loaded barbell on the floor, position your feet hip-width apart, with your toes under the bar. While keeping your back and arms straight, bend your knees and sink your rear end back and down. With your hands about shoulder-width apart, grasp the bar with an overhand grip. Keeping the bar close to your body, lift your chest by driving through your heels and pushing with your legs. As you straighten, breathe out and drive your hips forward to arrive at a standing position. Your chest should be forward and your shoulder blades back. Then, with your back straight, lean forward at the waist, bend your knees, and slowly lower the bar down to the floor. Repeat the sequence. *This strengthens the abs, lower back, and hamstrings, making it the go-to exercise for maximizing pelvic thrusts.*



### Bent-Over Row

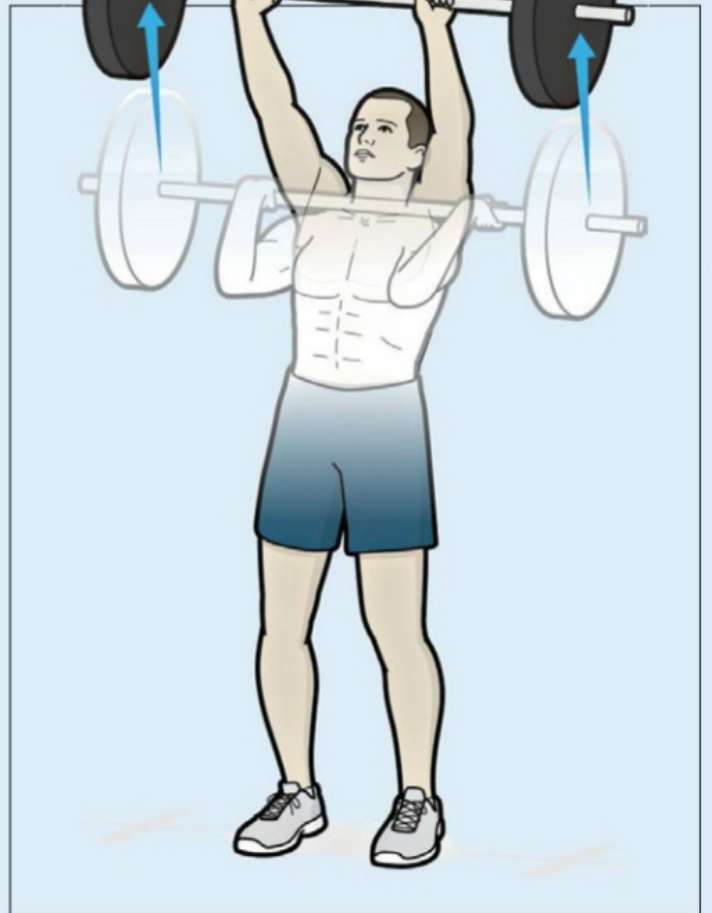
Set up for this exercise as you would for the dead lift—overhand grip on the barbell, back straight, knees slightly bent. Keeping your head up, bring your torso to a 45-degree angle to the floor and pull the weight up using your forearms. Exhale as you lift the barbell toward you, rowing your elbows to the ceiling and aiming the bar just below your sternum. At the top of the movement, squeeze your back muscles together and pause for a moment before lowering the weight to the floor. *Building wide lats will give your woman something to grab on to when you're on top.*





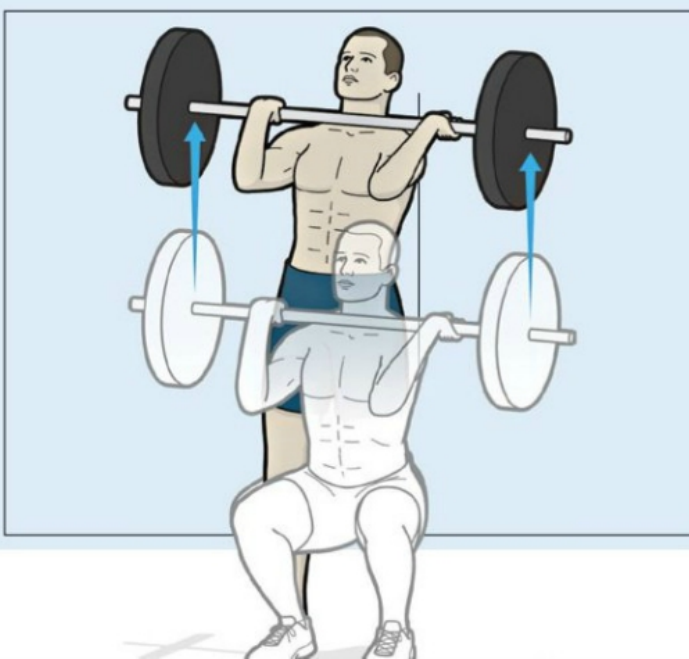
### Hang Clean

Start by holding the barbell with an overhand grip, at mid-thigh height, with your back straight. Drive through your hips, knees, and ankles to propel the weight upward. While raising the bar up close to your body, actively pull your elbows under the bar to receive the weight at your chest. Completing the hang clean requires that you catch the weight in a front-squat position, racking the bar just above the collarbone with your wrists relaxed. Stand up out of squat to finish. *The hang clean adds an element of aerobic training to this workout. Improving your cardiovascular conditioning will ensure you don't tire out too soon in the sack.*




### Push Press

After the hang clean, keep the bar at chest height, racked on your collarbone. You should be standing with your feet at hip width. Your grip should be wider than your shoulders, with your palms facing forward. Initiate this exercise by bending at the knees and sinking into a quarter squat. Be sure to keep your chest upright and your core activated. Finish this move by driving through your legs, while squeezing your glutes and core, to press the bar up and overhead. Lower the bar to the starting position and repeat. *A strong core and muscular shoulders will make it easier to support yourself when you're on top of your partner.*



### Front Squat

Don't put that bar down just yet. Keep it in the racked position by driving your elbows up while resting the bar on your collarbone. Don't try to support the bar with your wrists. Instead, let it rest on your body and simply support the weight with your hands. After you're set up, lower into a squat position by sitting back and down, as if you were sitting into a chair. Once you've bottomed out, press through the heels, exhale, and drive the elbows up to return to standing. *Can you say "hip power"?*

**After completing six repetitions of each exercise, you can put the bar down. You've earned a short break. Rest for up to three minutes before repeating the entire complex one to three more times. If you're man enough, that is.** 





# Did LBJ Kill JFK?

Lyndon Johnson's longtime mistress, Madeleine Brown, offered up an unequivocal "yes," along with her explanation of how it went down.

Interview by Alanna Nash

**F**orty-one years after his death, President Lyndon B. Johnson is back in the spotlight again as America celebrates the 50th anniversary of the history-righting Civil Rights Act of 1964, which outlawed racial segregation. That, along with its brother bill, the Voting Rights Act, which followed a year later, is the shining star of his legacy.

When the 36th president talked about opening the LBJ Presidential Library, his daughter Luci Baines Johnson told the *New York Times* earlier this year, he wanted awarts-and-all representation of his administration. But surely Johnson never meant that his utmost secrets should also come to light—that he may have been complicit in the assassination of his predecessor, John F. Kennedy, and that he had a son with his longtime mistress, the fiery redhead Madeleine Duncan Brown.

In February 1996, I traveled to Dallas to interview Brown, then 70, at her invitation. She wanted to talk, she said, because she had written a book in collaboration with a ghostwriter, but doubted it would ever be published. For three days, we sat in her faded home in Oak Cliff and talked of the unimaginable events she had either witnessed or knew about from the people at the very heart of history.

Brown had spoken to the press before, but she was revealing all because, she said, "I would like for history to be corrected. In the assassination of John Kennedy, Lee Harvey Oswald was innocent. It was the oil people and intelligence. And I want the world to know who Lyndon really was, that he had two families."

Brown's affair with Johnson began in 1949, shortly after the 23-year-old, a media buyer for a Dallas advertising agency, met the future president at a reception held by Austin radio station KTBC, owned by the Johnson family. Through an intermediary, LBJ invited Brown (who may have worked occasionally as a call girl) to an event three weeks later at the Driskill Hotel. When she arrived, she once told *People* magazine, "[Lyndon] looked at me like I was an ice-cream cone on a hot day. And he said after a while, 'Well, I'll see you up in my apartment.'" That would be room 254, which the notorious womanizer reserved for just such activity.



Their assignations lasted from 15 minutes to 3 hours. Brown said Johnson was kinky in bed and liked to play games with a satin sleep mask. After one energetic session, Johnson "opened [the window] and bellowed like a bull, yelling, 'My God, I love Texas in the morning!'"

Johnson participated in the plot to kill Kennedy, Brown said, because he was on the cusp of being exposed in both the Bobby Baker congressional-bribery scandal and the Billie Sol Estes grain-storage-contract scandal. Johnson wasn't just looking at political ruin, she argued, but at prosecution and prison.

Though no one but Lady Bird Johnson seemed to doubt that Brown's son Steven was LBJ's only male issue (the physical resemblance was remarkable), some Kennedy assassination researchers dispute Brown's claims of Johnson's involvement in the shooting, while others support her. Roger Stone, author of last year's *The Man Who Killed Kennedy: The Case Against LBJ* (out in paperback this month with two new chapters), finds Brown credible overall, though she sometimes confused minor facts.

"Obviously, I don't base my entire case on what she had to say, but she very much bolsters it," Stone tells me. "She has an uncanny knowledge of the inner workings of Lyndon Johnson's life and machine." He adds that when she says she and Johnson were in a certain place at a certain time, "the historical record [shows] that's where Johnson was that night." Aside from the Driskill Hotel, "when she went many years later to the Del Charro resort in Northern California, the general manager immediately recognized her, and she him. She had, indeed, spent many weekends there shacked up with LBJ."

This interview has never been published. Shortly after our visit, her original manuscript went into production under the title *Texas in the Morning: The Love Story of Madeleine Brown and President Lyndon Baines Johnson*. It was published in 1997. Brown died in 2002 at age 76.

**You claim that LBJ not only had prior knowledge of the Kennedy assassination, but that he master-minded it.**

He sure did.

**How do you know that?**

In Dallas, everyone was talking about it, and even Jack Ruby had made a



public statement that Johnson was the cause of the assassination. So when I met Lyndon at the [White House press party] at the Driskill Hotel on New Year's Eve, 1963, I said, "I'm deeply concerned, because people are saying that you caused the assassination." He had a ballistic fit. And then he said, "You know them. It was the fat cats here in Texas. And the renegade intelligence guys in Washington. They're the ones that caused the assassination." With that he went into the bathroom and slammed the door. He almost took the hinges off it.

**So he denied his part?**

No, he never did deny his part. Never. He told me the night before the assassination at a party at [oil magnate] Clint Murchison's house, "After tomorrow, those Goddamn Kennedys will never embarrass me again. That's no threat. That's a promise."

**Exactly what was his involvement?**

The Texas oil people put so much pressure on him. Clint had written him a letter. And [oil tycoon H. L.] Hunt was really upset. They were all close friends, understand? Hunt called Lyndon over that plan to remove the oil-depletion allowance and said they couldn't handle any more of Kennedy. He said, "He's got to go." [In his book *LBJ: The Mastermind of the JFK Assassination*, Phillip F. Nelson asserted that the oil-depletion allowance allowed such magnates as Murchison and Hunt to retain 27.5 percent of their revenue tax-free. If the allowance had been repealed, the industry might have lost as much as \$280 million annually.]

**What did Johnson do then?**

I'm positive, and others will back me up, that Lyndon called Malcolm [Mac] Wallace, who was known as the "hatchet man," and they just got rid of Jack. See, Hunt had made his deal with Joe Kennedy that Lyndon would take the nomination for vice president. After Lyndon lost to Kennedy in the primaries, Hunt said, "Well, we lost the battle, but we'll win the war." Because they had the CIA and the FBI and [J. Edgar] Hoover in their pocket. All they had to do was call. So that's what really took place. Lyndon did it. And Robert Kennedy knew it. He called him a "son of a bitch" every time he saw him, and asked, "Why did you kill my brother?"

**So you think this was a conspiracy between the CIA and the oil group, with the complicity of the FBI, and Lyndon was smack in the middle?**

Yes. Or a combination of them. Hunt used to say, "I'm the richest man in the world and no one gives me any trouble." And they didn't. Billie Sol Estes says Lyndon orchestrated the assassination. If you made a diagram of all of these people, starting with Clint Murchison, they would interlock, just on and on.

**You were Johnson's girlfriend for some 20 years. What was the most powerful part of the attraction?**

Probably the way he commanded me. He was 17 years older. Whether it was a father-type relationship, I don't know. He was a congressman when I met him. He hadn't been sworn in as senator yet. And he was tall and good-looking, or I felt he was good-looking.



And he had a wonderful personality. He was cordial to everyone.

**There was a coarseness about him as well. He called his penis "Jumbo" and waved it around in public sometimes. He famously showed it to Japanese reporters, saying they probably didn't see them that size in Japan. And then there was his language.** Yeah, he talked filthy. I thought it was nasty, but I didn't tell him that. I never heard my father say an ugly word in our home. I just never did hear it. And for someone to use it so plainly, well, I thought it was in poor taste.

**What were your most wonderful moments with him?**

Oh, the sexual part of it. It was beautiful. He could make me feel like the queen of the world when we were alone together. I've often said that there would be no tranquilizers for males and no hypochondriac females if their sexual needs were properly taken care of. I've told the doctors that. You cannot have hang-ups.

**You told *People* magazine, "He had a certain amount of roughness about him, and maybe that's what I liked.... I've been told that every woman needs to act like a whore in bed, and I guess that's what I did."** Yeah. He had total control of me. Knowing him sexually, I would throw rocks at anyone else. He knew what to do.

**You've said, "I look back and I know we really had something. Not marriage. But we had some special feelings. We had to." What do you think Lyndon really felt for you?**

I think he had to love me, or I wouldn't have been part of his life that long. I would like to believe that, anyway.

**You were married with a son, Jimmy, though your husband, James Glynn Brown, was institutionalized for psychiatric reasons. And, of course, Johnson was married.**

Yes. I told my priest, and he said, "You come in if anything is on your conscience. You get on your knees and you ask the Holy Father to forgive you." So I had calluses on my knees, I promise you. During the time I was pregnant, I went every day and I'd cry and I'd pray. I went back to the priest. I said, "I can't shake this. I know it's wrong, but I can't help myself." And he said, "Are you sure you want to be helped?" And I thought, *No, I guess*

*I really don't.* I never will forget that priest. Of course, later, he ran off with the secretary at that little St. George's church, so he knew firsthand.

**Do you feel you've been punished?**

When [our son] Steven became ill [with lymphatic cancer], I said, "This is my punishment." And then I thought, *Well, God is love, and he doesn't punish. But why is this happening?* But I believe in fate, and maybe it was pay-back time. Because I promise you, I did have a wonderful, high-living life, and I loved it. I loved the parties, I loved the attention, and I loved the travel. It was a different world.

**Did you ever tell Lyndon you were unhappy, that you wanted more?**

I did toward the end. I had some



real strong feelings about it. But when Jesse Kellam, who was our go-between, would call and tell me that I needed to be a certain place at a certain time, man, I'd break my neck to get on the plane. I think I was really hurt that he didn't want to divorce Lady Bird and marry me. But by the same token, I could not have lived in Lady Bird's shoes, knowing how he acted and what he did.

**He had a terrible temper. Did he ever slap you?**

Oh, no, never, but if he'd get angry he'd hit the wall or break something.

**He set you up with a house, a fancy car, a live-in maid, and a wallet full**

**of credit cards. The payments continued until two years after his death in 1973. Do you consider yourself his mistress?**

Well, that's what I was. If the card says an ace, that's what it is.

**Did you ever hear from Lady Bird?**

No. The closest thing she ever said in acknowledging his messing around was in an article in a magazine. They asked her about Lyndon's reputation for being a ladies' man. I have it here. She said, "Lyndon loved everybody, and he was loved by many women, and I'm quite sure I loved anybody he loved. I do know he wanted me most. I do know he liked me the most." Now, she didn't use the word "love." I thought that was interesting. I have waited for Jack Valenti's daughter to come forth. But I understand that there was so much money involved that she'll never come forth. [Valenti, special assistant to President Johnson, married Mary Margaret Wiley, Johnson's former secretary, in 1962. Wiley was widely believed to be pregnant with Johnson's daughter, born three weeks before the Kennedy assassination.]

**You think she wants her true paternity acknowledged?**

Well, this girl's name is Courtenay Lynda Valenti. It's spelled "Lynda" for Lyndon. Now, Lyndon had the ugliest, worst ears. And not too long ago, she appeared with Jack Valenti, and she had her hair parted, and these big ears were showing. I thought, *This is her way of saying, "Hey, Lyndon was my father."* Jack is a little bitty short man, stocky build, and she's tall and slim.

**Valenti married Mary Margaret to cover up the fact that she was LBJ's lover, right? He was rumored to be gay. How did you learn about it all?**

Jesse called me and said, "I have something to tell you, and I want to tell you in person." I thought, *Lyndon's sick, he's dying.* I met Jesse at Love Field [airport], and we went into a little restaurant off the lobby. He told the waitress, "We want to sit where there's not much noise on takeoff." When we sat down, he reached across the table and held my hands. He acted so strange. I said, "Jesse, what's wrong?" And he said, "I want you to know from me before there's any news anywhere. Mary Margaret is pregnant." Well, the tears just flowed down my face. And he said, "I can't



stand to see you cry, but I wanted you to hear it from me." It hit me so hard I couldn't eat. Mary Margaret had two more children, a boy and a girl. I think Jack probably was really the father of those two. But they called that child "LBJ's baby in the White House."

**How many women were there?**

Oh, I have no idea. I just know I was really hurt by them.

**You truly loved this man, even knowing he was capable of murder.**

Well, I can't turn it on and off. Even after knowing all of these things that happened, maybe I still loved him because of my relationship with Steven. I still have very warm feelings for Lyndon. I have always prayed that his soul rests in peace. But he always took the position that if a job needed to be done, he could get rid of whatever was in its path. Did you ever see the photograph of [Texas congressman] Albert Thomas and Lyndon at the swearing-in on *Air Force One*? They're winking, and Lady Bird is pleased as punch. I think I would have been in such a state of shock to have experienced a killing like that that I couldn't open my mouth. They'd probably have to put me in the hospital. I've looked at that picture over and over, and I've thought, *Poor Jackie, picking up his brains*. Seems like if they wanted to get rid of John, there could have been an easier way, where Jackie was not involved.

**It's amazing that she was not hit.**

Oh, sure! That's why Lee Harvey Oswald didn't do the shooting. That was some real expert shooting. She was so close to Jack.

**What do you know about what actually went on that day, and how many shooters were there?**

I have been told there were three shooters: Mac Wallace, who was in the sniper's nest on the sixth floor of the School Book Depository, and two others. One was supposedly in a sewer grate, and one was on the grassy knoll. That was the fatal head shot. You know, in Washington, when they made one of the investigations, they finally said that there were at least two shooters.

**And Lee Harvey Oswald?**

My belief is that Lee was innocent. I do not think that Lee Harvey Oswald was anywhere around the shooters. I've talked to Roy Truly, the Book Deposi-

tory superintendent. He saw Oswald in the lunchroom on the second floor right after the assassination. And they measured the timing from the sixth floor down to the lunchroom, and it was impossible for him to have made it in that length of time. Mr. Truly told me that Oswald walked up to him and said, "If we're not going to work today, can I go on and go?" And someone in a station wagon picked him up, according to Truly. Now, Ruth Paine had a station wagon.

**Oswald got his job at the Book Depository through Ruth Paine, and Marina Oswald, who was estranged from Lee Harvey, was staying with her at the time of the assassination.** Right. See, Ruth's family is CIA. Did you know that? They were all CIA.



**And the Oswalds met Ruth Paine through George de Mohrenschildt, who was Oswald's CIA contact in Dallas. He befriended them. So what was Oswald's role in it all?**

I think he was acting on orders. I don't think he was that intelligent, myself.

**Who set him up, de Mohrenschildt?**

Yes, because he was Hunt's friend. I think it was an easy thing for them to do. And Marina, of course, I still cannot understand half of what she says. But you mention Ruth Paine to her and she gets really upset. And yet this is the woman who was a friend to them and supposedly took care of them.

**Do you think Jack Ruby thought he'd get away with shooting Oswald?**

Oh, I know he did! I knew him well enough that I think when Hunt told him to get rid of Lee Harvey Oswald for whatever reasons, Jack thought he was in so close with all the policemen that he'd walk out of there.

**What was he like?**

Jack Ruby? Oh, I liked him. He was fun. I didn't know him really intimately, but we'd go over to the Carousel Club, and he'd talk to us. If you wanted to gamble, he knew places you could go and be all right. He had a kind heart. He took good care of his girls.

**Why did Jack shoot Lee?**

Because Hunt told him to. See, H.L. had sent his lawyer, John Carrington, to the Dallas Police Department to see what kind of security was there. And

John came back and said, "Mr. Hunt, there isn't any security up there. It's kind of wild." And I can just see Hunt putting his feet on his desk and saying, "We don't need that mess in Dallas," and calling Jack. But Ruby, thinking he was the hero, wouldn't call a hit man or anything. He'd do it himself.

**They didn't want Oswald to talk.**

No, they didn't want him to talk.

**Do you think Lee knew what was going to happen to him?**

I think he probably was surprised. If you study that photograph where Jim Leavelle is leading him out—and Jim was a friend of mine long before all of this—that's a look of surprise on his





**Alleged Johnson daughter Courtney Lynda Valenti (left) with her sister and mother at Jack Valenti's funeral**

face. In my opinion, Lee looked up and recognized Jack Ruby.

**Did you actually see Lee and Jack together at some point?**

Yes. We were playing cards there at Jack's, and Lee Harvey Oswald was there. Or, let me put it this way: The man I saw was either Lee Harvey Oswald or this Dallas policeman that looked a lot like Lee Harvey Oswald. Marina says Lee never was in the Carousel Club. And I don't ever say anything to hurt Marina, because she has gone to hell and back. I marvel that she has endured all of this stuff, and it never goes away. It's always there. I want to help her know that Lee was innocent. She used to think he was guilty. She told the Warren Commission that, and she said the same thing to the House Select Committee on Assassinations in 1978.

I often put myself in her place, and wonder what went on in her mind with two babies and no money. She was a total stranger in our country. There was a photograph of her in, I think, *Life* magazine, at Lee's funeral, where these old bully Secret Service agents are kicking dirt [at her], and you can see the fright in her face. I feel sorry for her, because she has been persecuted over things that she was totally innocent of.

**Your friendship consists of what?**

Oh, I'll call her, and she calls occasionally, but I do most of the calling. I'll say, "You've been home too long. Let's go

antiquing." She loves antiquing. She loves to go to the Top O' the Cliff Club. When Steven passed away, she sent me a letter, and it's just beautifully written. I marvel that she can write English as well as she does. But [her husband] Ken [Porter] has told me she reads and studies a lot.

**How did she support herself?**

Marina didn't have anything, and H. L. Hunt sent for her, and he took care of her financially. Do you know they had her locked up with those two babies? She seems to think she was in Irving, Texas, when she was released. She had no home, no place to go, no money. She'll tell you, "I do not have any photographs of the children and Lee," other than the ones she made, because they confiscated them. They even took her identification away from her. I've got somebody working to see if they can't release her personal things to her. But H. L. Hunt evidently knew when they were going to release her, and he brought her to the Adolphus Hotel, and made it financially easier for her.

**Why did he do it?**

He was clearing his conscience.

**Do you think Oswald knew he'd been set up?**

I didn't think so, until he said, "I'm a patsy."

**They took him into custody for shooting Officer J. D. Tippit, not**

**Kennedy. What did he tell Marina about it?**

He told her that he was innocent, that he had not killed anyone. During those years, the police were very brutal, and they like to beat him to death. I think if he had been guilty, he would have said something to stop the abuse. But he never did.

**Why do you think he went to the Texas Theater?**

I feel like they told him to be at the Texas Theater for another order. Or again, it was the afternoon matinee. Maybe he decided to go to a movie. Here's another thing: J. D. Tippit was going with this girl that worked up here at Austin's Barbecue. Her name was [Johnnie Maxie] Witherspoon. She had a child by him. And there was a pregnant girl in the Texas Theater that no one could identify. So we wonder if there was some connection. That Witherspoon girl met J.D. at Jack Ruby's house. We know that. Every day he'd go over and they'd see each other. [Tippet was a married father of three.]

**You knew Mac Wallace, too, right?**

Sure did. I knew him pretty well. I'd see him at socials. And one time we were out here at the Dallas Gun Club, and we shot around his feet.

**Did you ever fear for your life, knowing as much as you do?**

When [Texas Ranger] Clint Peoples got killed, I thought, *Uh-oh*. When Billie Sol calls me, I'm sure taps are on my phone. And I've had harassment. Right outside here, I started out the back alley to get in my car, and my brakes had been cut. Another time, I was going on the freeway and I never heard such a noise in my life. This bomblike thing went off. My car never did stop running, though, and I was able to get off the freeway. I called a wrecker to come, and the guy examined the car and called the police. And the police came out and looked at my car, and they said it was a wonder I hadn't been blown all to pieces. So I take a lot of caution, but I believe they think I'm not a threat to anyone anymore. I'm so open about it. If any harm came to me at this time it might raise an eyebrow. But when that car blew up like that, I was petrified.

**How many other people knew that you and Lyndon were involved?**

I asked Billie Sol, and Billie Sol said that there were about 18 people.



And when I was talking to Billie Sol, I asked him about this maid of mine, Dale Turner, who had mysteriously disappeared. And he said, "Well, hell, Mac got rid of her for Lyndon."

#### Why?

Because [Lyndon] had always told me, "You see nothing, you hear nothing, you say nothing. I don't even want anybody to see us together." And we were at the Menger Hotel [in San Antonio], in the hall there. Dale had both of my boys—they were still just little shavers—and the three of them saw him pick me up and hug me and kiss me. And it made him mad, I guess. Because he told me, "You can tell Dale good-bye." And I said, "Well, she's the boys' surrogate mother. I've had her for years!" And he turned his back to me and his voice got stern: "I said, tell her good-bye!" We came back from San Antonio, and Dale called me at work and said, "I have an emergency and I've got to leave." My mother and dad lived real close, and I said, "Take the boys to Mother's, and I'll pick them up when I come in from work." And I never did hear from Dale anymore.

#### What did you think had happened?

I knew she was dead, or she would have called me. She'd been with us a long time. The boys almost never got over it. It was so ugly.

#### Why did you decide to finally tell your story?

After realizing that I was going to lose Steve, I thought, *Those dirty bastards. They need every bit of this exposed.* And laypeople who have been so complacent about our government need to know some of the real dirt that has gone on. And Steven wanted the story told, too. [In 1987, Steven Brown filed a \$10.5 million suit against the Johnson estate, claiming he had been deprived of his birthright.] I walked in that courtroom with him, and he said, "I will win my case. You watch me, Mother." And of course, he got sick, and then he disappeared out of Brooke Army Medical Center. He was gone two months. And we tried desperately to find him. I was almost insane. I hired [former House Select Committee on Assassinations investigator] Kevin Walsh, a private detective in Washington. He located Steven in Bethesda, Maryland.

#### How did he get there?

Steve said they came to San Antonio and said, "We're going for a ride."

He thought he might have gone to Germany. He wasn't real sure. They kept him blindfolded a lot of the time. Kevin found him in Bethesda.

#### Who would have done that?

Well, that lawsuit was here in Dallas. And the Johnson family plays hardball. They didn't want anything to come out about Steven's real paternity. The minute that judge stamped the lawsuit "failed to show up in court," we were able to find Steven.

#### How did Lyndon react when Steven was born?

Oh, he just exploded! He went into one of his fits. He said, "How could you be such a dumb Dora?" My father made an agreement with Jerome Ragsdale about how [the financial] things would be handled, though he never knew who it was, just that he was a married man. But we got all the documents, and they went into a safety-deposit box. Then one day the attorney called me and said, "You're not going to believe what's happened. When I went down to the safety-deposit box, it wasn't there." I said, "What do you mean?" Because those boxes are all in concrete. He said it had been drilled from the wall. See, Lyndon had said he was sealing the records. I said, "Lyndon, why did you seal the records, and what's going to be in there?" He got this real cute grin and said, "There's not going to be a blankety-blank thing in that box."

#### So he had nothing to do with Steven?

Well, through the years, when he'd see me and give me a bear hug, he'd say, "How's Steven?" And he'd say, "Don't you worry about him. He's going to

be in Washington." But I didn't want Steven being like those other politicians. Steven had the kindest heart of any human I've ever known.

#### How was Steven like his father?

He was really high-tempered. He'd lose his cool when he got angry. But he'd get over it. He was so big and tall [six-four], and if he saw you, he might pick you up and say, "Hey, I like you," or "I love you." He had more friends because he was like that.

#### Steven died in 1990, at age 39. What a terrible blow to lose him.

I only had him a little while, but he was wonderful. As long as I live, I'll know that my son was at peace. He didn't have to suffer. The doctors came in and said, "Do you want to put him on life support?" I said, "It won't bring him back. I want to let him go."


#### What was Steven's reaction when you told him Lyndon was his father?

Oh, he was hurt, and he cried. He couldn't imagine why I'd lied to him. I deprived him of a lot of things, I guess, but it was because I was afraid he'd say something and we'd both be in trouble. Later he saw that. But he was angry at the estate for not recognizing him. And he thought Lyndon should have married me.

#### Do you date at all?

I have a doctor friend, and then I have a lawyer. I've had male friends since Lyndon. As I told Steven, "My needs are taken care of, and I'm quite happy."

#### You've had a good life.

I've had an interesting life, done some big things. And I've enjoyed it. 





# SEEDS OF PROSPERITY

How veterans are securing their future with sustainable agriculture.

By Adrian Black



Archi's Acres organic farm

**O**n an early morning train from San Antonio to Los Angeles in spring 2012, Reagan Clark took a leap of faith.

He spent six weeks at Archi's Acres, an organic farm in Escondido, California, which is also home to the Veterans Sustainable Agriculture Training (VSAT) program. Clark learned farming practices and how to create and maintain an agribusiness, while also coming to terms with his past.

When he was growing up in the Texas panhandle, Clark says, no one knew anything about organic produce and the health benefits of clean living. "Nobody knew about GMOs or pesticides," he tells us. "We were completely naive. I endured what our industrial food model can do to human health."

Clark joined the Marines out of high school and was stationed at Camp Pendleton, California, through the late 1990s. He deployed to the Persian Gulf in support of stability operations in the region, performing logistics aboard the USS *Essex*, a mini carrier for Harrier jets, helicopters, and amphibious assault craft. Following his service, Clark struggled with obesity, which was exacerbated by service-connected disabilities. He's now a lean 180 pounds, but he spent many years closer to 300. He attributes his recovery to going organic and seeking holistic medicine. His doctor in Dallas helped him identify a number of food allergies and treated him

for heavy-metal toxicity acquired from exposure to depleted uranium. Clark became very critical of food ingredients and eliminated adulterants from his diet. He also examined the global supply chain, learning how food makes it into the marketplace.

"I was interested in intentional communities," says Clark, who had interned at Factor e Farm, outside Kansas City, Missouri, the testing ground for a set of sustainability-minded machines called the Global Village Construction Set. Clark then worked temporarily at an eco-village in Ohio, where he saw the recession's impact on the Rust Belt. "There was no real economic activity," he says. "People would just sit on the front porch drinking forties."

Clark's hunger for achievement remained unsatisfied until, back in Texas, a Department of Veterans Affairs vocational-rehabilitation specialist told him about VSAT. Through a Disabled American Veterans grant, Clark was able to offset the full \$4,500 tuition. A friend even spotted him train fare for the 1,500-mile trip from Dallas to California.

Former Marine Corps Sergeant Colin Archipley and his wife, Karen—who began the VSAT program on their farm to provide job skills to veterans—also helped Clark and other vets find peace of mind.

"It gets exhausting dealing with hypervigilance," says Clark, talking about his post-traumatic stress disorder. "Living in the moment becomes critical to mental health."

Archipley, who deployed to Iraq three times and believes there's therapeutic value in working with one's hands, looks at it a little differently, but agrees with Clark, saying, "Who wants to come back from Afghanistan and be a security guard?"

VSAT is no cakewalk, though. The program is the equivalent of a full-time job, running from eight to five, Monday through Friday, and covers organic methods, hydroponics, greenhouse production, irrigation, installation, sales, ownership, and management. The robust curriculum—three courses in agribusiness and food-industry management and three more in plant science or agricultural science—is worth 17 credits at California State Polytechnic University, in nearby Pomona. Students have daily homework and must complete and present a business plan, in addition to passing a



final exam with at least an 80.

Whether or not the veteran applies the training to a college degree, VSAT is the same cost and duration. "A lot of people aren't here for the credits," says Karen Archipley, who conducts transition-readiness seminars on the local Marine Corps installations at Camp Pendleton and Miramar. "They're here because they need to feed their families and be employed after leaving the military." Less than two percent of veterans worked in agriculture in 2013, while 71 percent worked in the private sector and 20 percent for governments. Participation in VSAT has grown over eight years of business, but "we still have a lot more opportunities than we do graduates."

The Department of Labor estimates that 18- to 24-year-old vets experience unemployment at 21 percent—three times the national average. Clark hopes folks in that situation can get linked up with VSAT, or with another Department of Agriculture-endorsed school. Clark also believes that employment problems in agribusiness stem from scale of production. "Giving back the means of production to the local level," Clark says, will remove barriers to entry and provide access to resources. "It's actually more expensive to do industrial agriculture than it is to do organic," Clark says. "The difference—Big Ag is subsidized. When they drive the price down, it makes organic produce artificially scarce." This increases the price, resulting in a stratified market where organic is too expensive for most people. In the 2014 Farm Bill, only about \$170 million (one fifth of one percent) of a \$98 billion budget for agricultural production went toward organic farming.

That bill does, however, offer new loans, specifically for veteran farmers, through the USDA's Farm Service Agency. "Being a VSAT alumni is something to be proud of," Colin Archipley says. "You can take your certificate to a lender and they see that as, 'This is somebody we feel comfortable making a farm loan to.'" Archipley's program, which he calls an "entrepreneurial incubator," even offers one year follow-up for business/employment opportunities.

On the University of Oregon's Urban Farm, a two-acre riverfront patch near the Eugene campus, Clark is surrounded by tomatoes, spinach, lettuce, kale, and carrots. As a student



**"People are here because they need to feed their families and be employed after leaving the military."**

of environmental science, *this* is his classroom. Adjusting a straw hat and lifting the lid from a white five-gallon bucket, Clark reveals a murky compost slurry that's feeding into a pump. "It's got what plants crave," he jokes—a nod to Texan filmmaker Mike Judge's satire *Idiocracy*.

In 2013, Clark moved to Eugene, having heard great things about the sustainable-agriculture community there. He also met his future spouse, with whom he partnered for activism related to homeless veterans. Clark would show up at city parks after midnight, getting between police and white-bearded veterans on the verge of being ticketed. He worked to unite several camps of homeless vets so that their voices could be heard by local officials. Clark now runs his own greenhouse, employing local veterans.

Clark hopes to expand his operation until it resembles Archi's Acres, or grows even more than that. And he wants it to be open-source. "That's been my mission since the beginning," Clark says. "Giving people the means of production."

The author served in the Army from 2003 to 2009, with multiple deployments in support of Operation Iraqi Freedom.

## PROGRAMS TO LOOK INTO

**To learn more, visit the following agency organizations:**

### DEPARTMENT OF AGRICULTURE

#### Information for Veterans

[Outreach.USDA.gov/veterans.htm](http://Outreach.USDA.gov/veterans.htm)

You'll find information here on VSAT, as well as both Combat Boots to Cowboy Boots and the Farmer-Veteran Coalition.

#### Center for Rural Affairs, Veteran Farmers Project

Supported by the USDA Risk Management Agency

[CFRA.org/veterans\\_farmers\\_project](http://CFRA.org/veterans_farmers_project)

There's contact information here for partner organizations in Colorado, Kansas, Missouri, and Nebraska.

#### Farm Service Agency

[FSA.USDA.gov/fsa](http://FSA.USDA.gov/fsa)

This site has details about the 2014 Farm Bill and farm-loan programs, as well as a human-resources website.

### DEPARTMENT OF LABOR

#### Employment and Training Administration

[DOLETA.gov/programs/vets](http://DOLETA.gov/programs/vets)

You'll find facts about the Jobs for Veterans Act, links to job and training resources, and additional information and instructions about training programs.

#### Veterans' Employment & Training Service

[DOL.gov/vets/grants](http://DOL.gov/vets/grants)

What you need to know about Jobs for Veterans State Grants, as well as the Homeless Veterans' Reintegration Program, the Veterans' Workforce Investment Program, and the Incarcerated Veterans' Transition Program.

### DEPARTMENT OF VETERANS AFFAIRS

#### Office of Small and Disadvantaged Business Utilization

[VetBiz.gov](http://VetBiz.gov)

You'll find small-business information here, with the focus on verifying that your company qualifies as either a Service-Disabled Veteran-Owned Small Business or a Veteran-Owned Small Business. Verification enables businesses to qualify for VA contract set-asides.









# fox hunting

Who wouldn't give chase with the lovely Aidra Fox as the prize to be won? We're pretty sure just about any man would be inspired by the photos on these pages to mount the lovely filly and give her a good, hard ride.

Photographs by Tammy Sands





"I don't need to psych myself up for a nude photo shoot. Just being watched is usually enough to get me in the right mood. If not, I just start to feel myself up."















"My favorite fantasy is coming home to a note of instructions from a man who's going to have his way with me. Being dominated is such a turn-on!"







"It doesn't take me long to decide if I'm going to get physical with someone I'm dating. In fact, lately, if I'm dating someone, I've already had sex with him/her."









TEAR HERE

TEAR HERE

# PENTHOUSE

AIDRA FOX OCTOBER 2014 PET OF THE MONTH



"I don't think I could be faithful to one man at this point. I've got too many different parts of me that need pleasing, and there are too many different people who catch those different parts."

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# PENTHOUSE

OF THE MONTH AIDRA FOX OCTOBER 2014 PET OF THE MONTH

TEAM PENTHOUSE



# PENTHOUSE

OTW AIDRA FOX OCTOBER 2014 PET OF THE MONTH



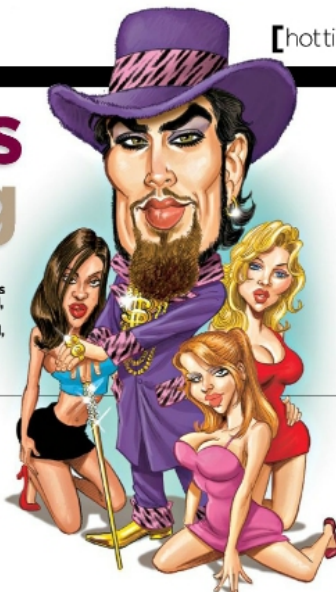
AIDRA FOX



## nothing's shocking

"I am not a licensed therapist, guru, or magic relationship mender. This is sex and love advice from a guy who has seen both failure and success in the relationship department. I am a little jaded, a little disillusioned, a little sarcastic, yet very honest. Answers may be sincere, absurd, comical, or sometimes flat-out wrong. You'll have to consider the source, I suppose."

By Dave Navarro



### ■ Why do men think it's sexy when a girl swallows? The thought alone makes me gag.

To be honest, I can't tell you. I don't really see the appeal either. For me, once Elvis has left the building, I don't care if it ends up in the sink, a tissue, the toilet, wherever. As long as it doesn't end up in my sheets, I'm good! I suppose there is some "pornographic" element to the idea of swallowing, and maybe on film that seems hot or whatever... Ultimately, the decision is up to the woman. If you don't mind it, swallow away. If you do, spit it out. Either way, we aren't French kissing anytime soon afterward.

### ■ Is it okay to be bothered by how many sexual partners your current partner has had?

Sure, you can be bothered by anything you want, but you may never be happy if you let someone's past experiences interfere with how you feel. Why punish someone else and yourself by tripping on what they did or didn't do before they even knew you existed? That's simply letting judgment and fear run your life—fear that they may leave you or cheat on you, that you aren't enough, etc. If you like your partner or even love your partner, you should be able to love—or at least accept—all his or her past actions as part of who they are today. Plus, there is simply nothing you can do to change it anyway. It's wasting time and energy on something you have no power over. I might also add

that the more you judge, complain, or whine about your partner's past, the more likely they'll be to keep things from you, resulting in a censored and fear-based relationship that is doomed for failure.

### ■ I'm a 40-year-old woman who prefers to date younger men. My friends claim younger men aren't ready to settle down or be in a serious relationship. What are your thoughts?

Well, that may or may not be true: I really don't know. What I do know is that if I had listened to everybody my whole life, I wouldn't have the life I have now, which is the one I wanted in the first place. Only you have to live your life. Advice is good, and sure, friends care, but ultimately what you do with your time and your heart is up to you. They certainly aren't going to die for you, so why let them live for you? Either way, that is my polite way of saying, "Fuck your friends."

### ■ I really like the guy I'm dating, but he's only interested in seeing me one night each weekend. We're both free to date other people. How do I tell him I want more?

You want to see him more frequently in a non-exclusive arrangement, or you want a full relationship? It sounds like you want to get more serious and, as they say, take things to the next level. If that's the case, you need to have that discussion with him and see how he feels about it. A direct approach is always the best method; however, prepare yourself to accept whatever answer he gives you. If he's not interested in anything more (or anything exclusive), then you have to hear that. He's entitled to his perspective. Then you can decide if you want to continue on this path with him and see other people when you like, or cut it off and look for the right guy for you. Either way, it sounds like you're going to have to be the one to open the lines of communication. Or—

Submit your questions for Dave at [PenthouseMagazine.com/hottips](http://PenthouseMagazine.com/hottips).



# PENTHOUSE

OF AIDRA FOX OCTOBER 2014 PET OF THE MONTH



AIDRA  
FOX



**What's up?**  
30, 5'7", 120 lbs  
18 years old  
Hawaii  
Hawaii

**Your favorite thing about your hometown?**  
The beautiful and warm weather.

**Your favorite vacation spot?**  
Anywhere in the state. I love to go to the beach and enjoy the sun.

**Your dream vacation spot?**  
Oh, man, I love to go to any of the spots in the state. I love to go to the beach and enjoy the sun.

**What's your favorite thing about your job?**  
The chance to meet the right people and to be a part of something that is meaningful.

**Favorite TV shows?**  
The Mentalist, The Mindy Project, The Mindy Project, The Mindy Project.

**Favorite TV shows?**  
The Mentalist, The Mindy Project, The Mindy Project, The Mindy Project.

**What's the best sex you've ever had?**  
The best sex I've ever had was with a guy who was really into me and who was really into me.

**What was your most memorable sexual experience?**  
One of the best things I've ever done was to have a really good time with a guy who was really into me and who was really into me.

SEE MORE OF AIDRA AT  
PENTHOUSE.COM





# THE DEER HUNTERS

**Not everyone has the time to hunt and fish, let alone the desire. I get that. Bloody hands don't bother me, though. Neither does bearing the full karmic weight of meat consumption.**

**By Scott McMorro**

I kill things: ducks, geese, fish, deer, wild pigs. Then I clean, butcher, and cook them for my family. Last New Year's Eve, our clan noshed on a tasty pan-seared venison backstrap with Cumberland sauce. The whole house was filled with that aroma. You know the smell: Something's cooking, and it's gonna be good.

Today, we're hunting black-tailed deer. The Pacific ghost. These elusive creatures can be found only along the coastal regions from southeast Alaska to Monterey, California. They thrive in thick brush and dense forests, which allow them to move unseen, giving them a well-earned reputation for being difficult to hunt.

The ranch where we're hunting,

a sprawling, 1,500-acre rural dairy operation, is located north of San Francisco. Shin-high, dry brown grass blankets a rolling sea of steep hills. One hill is connected to the next by a deep, tree-encrusted ravine packed with nasty briars, scrub brush, and poison oak. Keene calls out to his dog, "Get 'em up, Roscoe! Get a buck!" A plumber by trade, Keene's been hunting for decades, and it looks good on him. He could pass for 40, but he's pushing 65.

"Let's go, Roscoe. Get the buck!" shouts Dryden, keeping the call-and-response going. He's 24 years old, and finishing his master's degree in wildlife biology. He's been a hard-core duck hunter since his teens, but this is

only his second deer season. He hasn't dropped one yet.

Our job is to push up the ravine, almost a mile, to the top. Outside the rugged gulch, four shooters with rifles are spread across the ridgeline. Inside, where we are, the light has dimmed to a cool blue twilight. We're focused on holding a line, stretched out an equal distance apart, busting uphill through the almost solid undergrowth, side-stepping badger holes and crashing through thickets of poison oak.

The guys on the ridge are toting rifles with scopes, perfect for 400-yard shots. Working the drive, I've got my trusty Remington 870. This 12-gauge pump-action shotgun is my duck-hunting favorite. I've beaten



the crap out of the beast, and she still performs. But for brushing deer, I've switched out the waterfowl barrel for a much shorter slug barrel. It's easier to swing in dense vegetation, and the open sights are more suited to aiming at ghosts darting through trees.

"Coming out!" Dryden shouts. Looking uphill through the dense trees, I see the deer steaming toward me. I mount my gun, stock to cheek and shoulder, smooth and easy. The deer sees me and breaks toward Dryden. She has no antlers.

"Doe! Doe! Doe!" I yell as loud as I can. The brief seconds of tension quickly fade. Even Roscoe sits for a moment. No antlers means no shot.

"Roscoe will hump anything after a drive," Keene boasts to nobody in particular.

"He mounted the ice chest this season," Dryden agrees with a laugh.

The small and agile Roscoe is a white-and-brown smooth fox terrier that stands about two feet high at the shoulder. There's something primal about a deer hunt that winds the pooch up and brings out the horny. Right now, Roscoe is in the zone, working beautifully, with no sign of fatigue. But after the hunt, when we're back at camp—watch out.

Humans and canines have been hunting partners for thousands of years. Look to the night sky for the constellation Orion, the Hunter, and you'll find his dog Sirius, the brightest star visible. The domestic dog is a distant relative of the ancient wolves that aided early man in the pursuit of big game. There's an ethos called "fair chase" that challenges hunters to behave in a way that will bring no dishonor to the hunter, the hunted, or the environment. For anyone who believes hunting isn't fair chase, know this: The dog loves to hunt. Whether it's a chocolate lab retrieving ducks, or an English pointer standing statue-still 20 feet from a cock pheasant, dogs dig the excitement. Roscoe is no exception. He doesn't actually chase deer. He simply does his best to flush them out. Roscoe provides fleet legs and stamina that we mere mortals can't possibly match, filling the gaps in our ragged line as we march uphill. Meat eaters who claim hunting isn't fair chase should learn what a knock box is at the slaughterhouse.

The briar patch directly in front of me explodes. A blur of hooves and antlers leaps up and bolts past me, sprinting



***Each deer is revered  
for what he gives us,  
and we honor them  
old-school.***



downhill full-throttle. I don't have time to get my gun up. The only thing I can do is yell, "Rack! Rack!"

Dryden is off left, 40 yards away, when the buck changes course and cuts sideways through the ravine. I can see the distinctive black tail bobbing up and down as the deer bounds between the trees, straight to Dryden. A difficult, head-on running shot.

His first round goes high. The buck cuts back downhill, offering a classic broadside presentation for Dryden. I can see him, leaning forward into his shotgun, swinging the barrel.


His second round hits the sweet spot, behind the front shoulder. The deer jolts from the impact and springs out of sight.

You don't chase a shot animal right away. Doing so will only cause it to run faster, harder, farther. The seasoned hunter will mark the last place he or she saw the buck, sit down, and wait—not an easy thing to do when everyone's adrenaline is jacked. The three of us huddle up, and, given the placement of the shot, we figure 15 minutes should close the deal.


Hunters are the original locavores, eating organic long before factory farms and agribusiness seized control of our food supply. No animal in North America has ever become extinct because of regulated hunting. And hunters spend \$37.7 billion a year, according to the U.S. Fish and Wildlife Service. A significant portion of those dollars pays for habitat restoration, wildlife management, and hunter-safety education.

We find the deer 15 yards away, a nice, clean kill. Dryden's first buck is a sweet three-by-three, antlers with three points on both sides. The kid looks like he'll never stop grinning.

It takes a village to hunt these deer. It also takes a village to field dress and get one back to camp. Working quietly and respectfully, we prep this ghost for his final journey. Dryden scores meat for his freezer, and we all know the night will bring a celebration of the hunt. Each deer killed at this camp is revered for what he gives us, and we honor them old-school. The heart never leaves camp. Tonight, each hunter will tell stories, laugh, and share a meal—the heart of the stag.

Darkness is well upon us when we slog back down the hill. I work on getting a roaring blaze going in the fire pit while the boys take care of Dryden's deer. I see Roscoe saunter over and eye my leg. "Easy, boy," I say sternly. "That dog won't hunt." 



 [art of the pickup]






# Master Bait

the *Art* of Being Cougar

We think every man should have a fling with an older woman at some point in his life. Cougars have skills to share, and they like no-strings relationships. Here's how to get started.

By Ronnie Koenig



**G**uys who have dated and/or slept with a woman who's significantly older know that with age comes experience—and that's just one of the many benefits of bedding a cougar. There's a confidence that comes with being a woman of a certain age that's key to why the sexual relationship can be so beneficial to a young guy ... and why so many men in their twenties and thirties are looking outside their peer group for partners.

Finding a cougar of your very own can take some work, but the rewards are definitely worth the effort. First, it's important to understand that to qualify as a true "older woman," your partner needs to be considerably older than you. We're not talking a few years' age difference. Generally, a woman ten or more years your senior (and over the age of 40) will provide the type of adventure we're recommending.

#### ► WHERE TO MEET THEM

Sure, hot older women are all around: waiting in line at Whole Foods, having lunch at outdoor cafés, or browsing the sale rack at Neiman Marcus. But if a sexual relationship with a cougar is what you're searching for, go straight to the den.

#### ■ Focus on Upscale Lounges and Hotel Bars

Establishments that serve alcohol are your best bet, but your local dive bar isn't going to be crawling with over-40 ladies looking to make sexy time with you. Eschew bars and pubs in favor of lounges. Grant, 28, met his current girlfriend, Daphne, 42, in a bar, but it wasn't your typical watering hole. "I recommend somewhere a

little more upscale if you're trying to connect with a more mature woman, which I usually am," Grant says. "You're probably not going to find a sexy, professional woman at a sports bar. My rule of thumb is that if the cocktails cost more than ten bucks, she probably has her shit together. This is the kind of woman I want to meet.

"When I first approached Daphne," Grant continues, "she was sitting at the bar by herself, drinking bourbon on the rocks. There's something incredibly sexy about a woman who's okay being alone and knows how to order a real drink."

Hotel bars are always a good bet, but we're not talking about the Holiday Inn. In New York City, the

Pierre and the Gansevoort are worth checking out. A restaurant such as T-Bar on the Upper East Side is also reliable. In Los Angeles, hot divorcées and even hotter housewives can be found at the Ivy or the opulent Good Luck Bar, with its Asian-inspired decor.

No matter where you are, home in on the lounge of the town's classiest hotel or scope out the bars at upscale restaurants for ladies who are enjoying a cocktail alone.

#### ■ Hit the Gym

The gym is the perfect place to meet a hot older woman, since the fact that she's there means she takes care of her body. "One of the hottest sexual experiences of my life was with an



older woman," says Andrew, 33. "It involved sex in the locker room of my gym. It was very much unplanned but extremely intense and uninhibited. I think that's why I like dating an older woman so much—the lack of inhibition.

"I met Morgan during one of my morning workouts," Andrew continues. "She's 48—15 years older than I am. Up until that point I'd only been with girls my own age or younger. But I noticed her right away. First of all, she's in better shape than most of the women half her age on the machines next to her. But even better, she's just comfortable in her own skin. Every time I saw her she gave me a big, friendly smile. Talking to her is easy. She's just more sure of herself, and that's very attractive."

### ■ Go Back to School

Taking a continuing-education class or joining an organized recreational activity is another smart strategy for meeting your Mrs. Robinson. Recent divorcees and widows are likely to sign up for activities that allow them to explore new interests, or those old ones that took a back burner to kids and careers. Whether it's an Asian cooking class, a wine-tasting seminar, or a coed book club, you're likely to meet older women who are getting back into the dating game.

Pursuing your own interests—as long as those interests are something other than videogames or extreme sports—can be another great way to meet cougars. Patrick, 30, is a musician who has never had trouble meeting women. "The guitar definitely ups my appeal with the ladies," he says laughingly. When Carmella, 50, went to hear live music in a club where Patrick was playing, she approached him after the show. "It was refreshing, how forward she was," he tells us. "I'm used to having to do the work, but she made her interest known right away by asking me for guitar lessons." He describes their first lesson as more of a first date. "There were drinks, there was laughter, lots of chemistry. We started off on my couch and finished the night in my bed. She was very up front about what she wanted. There was no 'three-date rule' or pressure to commit. Which actually made me want to spend more time with her.

The biggest turn-on was that she didn't need me—she wanted me."

### ► THE PICKUP

You're young, you're in great shape, and you can rock a tailored suit like nobody's business. Unfortunately, if you're looking to snag a quality cougar, that might not be enough. While younger, wide-eyed girls let you get away with snarky jokes or cheesy pickup lines, an older woman requires something more. And while offering to buy her a drink is a solid opener, make sure you have a few meaty topics you can banter about. Talking about current events or the last book you read (when the moment is appropriate) shows that you can hold your own with someone who, at this point in her life, is keeping up with more than the Kardashians.

Even though the cougar may be intimidating—after all, she's sexy, confident, and experienced—make sure you let her know you're interested in her sexually. Flirt and inject a little innuendo into the conversation. Whatever you do, don't mention your age difference or, even worse, her age. Maybe at some point in the future you two can joke about the fact that she's old enough to be your mother, but at this point, the last thing you want to do is make her feel like she's in the same category as the woman who sewed your name into your undies when you went to summer camp.

And while we're on the topic of mothers, don't compare her to yours. Even if they both happen to have the same designer handbag, drawing this comparison is a surefire way to send your cougar into the arms of a smarter cub. Remember, the thrill of being with you is that she gets to experience your youth and vitality. Don't make her feel like you're thinking about her age.

Finally, keep in mind that when trying to catch a cougar, your thinking needs to reflect the old adage, You have to spend money to make money. Even if she's a potential sugar mama, you still can't expect her to do all the wooing. Buy her a drink, pay for her dinner, splurge on flowers, and chances are you'll secure your spot in her thoughts and fantasies.

As more fit and attractive women re-enter the dating pool, your chances of success with an older woman are high. If you're intrigued by the possibilities a relationship—or hookup—can offer, go for it. Enjoy the

fact that she knows what she wants out of life, and that she is financially independent. As a younger guy, you can match her sensuality with your sexual energy, creating a union that is extremely hot.

### ► THE BENEFITS

1. There's plenty to love about dating a cougar, including the fact that they can be easier to connect with. Unlike their younger counterparts, they don't travel in packs. "Girls my age have to do everything together, including going to the bathroom," says Grant. This means it's much easier to strike up a conversation with an older woman, and that you can still look for a hookup when you don't have a wingman.

2. Blissfully absent from these flings and affairs are "where is this relationship going" conversations. Since your potential cougar has probably already had the husband and kids (if she wanted them), she's more likely to enjoy the relationship without feeling the need to put a label on it.

3. When a woman has 20-plus years' experience between the sheets, chances are she's better in bed than your average coed. She's had time to perfect her technique. "The first time Daphne went down on me, it was like a whole other level of orgasm," says Grant. "She did things with her hands and mouth—it was just masterful. But the best part was that she looked at me the whole time. I can tell she enjoys doing it, whereas with my previous, younger girlfriend, it always felt like she was doing me a favor. Daphne says that around the time she turned 40, she lost her inhibitions and really started to enjoy sex."

Patrick finds that sleeping with a more mature woman like 50-year-old Carmella means fewer hang-ups. "When we're together, we spend most of our time completely naked," he says. "Carmella has long dark hair, a petite hourglass figure, and the most perfect tits and ass I've ever had my hands on. If she has any flaws I don't notice, because she isn't constantly assessing herself in the way that younger girls do."

4. An older woman is more likely to be in touch with her body and what gives her pleasure. "There's no other way to say this except that she is an



expert at making herself come," says Andrew about Morgan. "With other partners, I could spend a good 30 to 40 minutes and still feel like I was pushing all the wrong buttons. Part of being good in bed means knowing what you like, and Morgan's not shy about expressing that and showing me how to make it happen."

5. An older woman, especially a divorcée, can be *really* into a sexual relationship. "I don't know how to say this without sounding arrogant, but in a way, she's more grateful," says Grant. "After being married for 18 years, I think Daphne thought this chapter of her life was closed, that all the hot sex was behind her. And now here's this young guy, literally, behind her."

#### ► THE DOWNSIDE

1. Even though celebs like Halle Berry, Demi Moore, and Madonna have brought older woman/younger man relationships into the mainstream, there's still a certain stigma attached to these pairings. But that doesn't have to be a bad thing. In fact, what made sex with Morgan so memorable for Andrew was the thrill of doing something taboo. "People knew about our relationship, our friends used to tease us, and when I would kiss her or grab her ass, people at our gym would do double-takes. It was pretty hot, the feeling that we were doing something 'wrong,' or at least not socially acceptable."

2. There can be awkwardness around friends. "You can bridge the gap between your friend groups, but it's tricky," says Andrew. "I never want to put Morgan in a situation where she feels like the mom to a group of kids. That doesn't mean we can't socialize and have fun. It's all about context. I'm okay with being in a group of her friends, knowing they're calling me her 'boy toy,' but I wouldn't expect her to go on a weekend camping trip with my friends from college and their twentysomething girlfriends."

3. A cougar may want to take the lead. But while you and she may never be on equal footing, there are ways to deal. Patrick tells us, "She may have more life experience than me, more money than me, even more insights, but at the end of the day, she still wants to feel like I'm the man." Pay for her dinner, even if that means going to a cheaper spot. Show her how to do the things that you're good at. Remember that even successful women want to feel taken care of. And don't let her be on top in the

bedroom all the time.

4. No matter how much you like, or even love, your cougar, if you're looking to have kids, you'll have to look elsewhere. "We've talked about it, and Daphne understands that I want to get married and have a family someday," says Grant. "We're all about enjoying each other's company, enjoying the moment."

#### ► DOS AND DON'TS

Now that you've captured the attention of an attractive older woman, there are a few things to keep in mind.

**Do be up front about the relationship.** Are you both looking for fun sex, sex with dating, or a long-term arrangement? Find out where she stands so that there's no confusion as to the role you'll play in her life.

**Don't forget to ask about her current relationship status.** It's possible that she's married and looking for something on the side. If that's the case, remember that dating a married cougar comes with its own set of complications. Do you get the impression that her husband is okay with his wife being "entertained," or would the guy come after you with a nine iron if he discovered you were doing his very doable spouse?

**Do talk about the age difference.** This is best done once you've known each other for a while, and definitely not on the first date. "I recommend acknowledging the elephant in the room," says Andrew. "Yes, there's an age difference. Instead of worrying about it, we joke about it. She asks me if I need her to check my homework; I tell her she looks sexy in her reading glasses. I've found that a little humor can go a long way."

**Don't poach your parents' peer group for dates.** "Don't dip into your mom's book club," says Grant. "I learned that the hard way. One of my mom's good friends was always very flirty with me. I ended up asking her out for a drink, one thing led to another, and we slept together. It was a one-time thing, but my mother found out and things were very strained all around. Although I have to say that there was something very sexy about seeing Mrs. G., who once served me milk and cookies at her kitchen table, sitting on top of me. But no, definitely don't do it. For your mom's sake." 

## Where Have You Gone, Mrs. Robinson?

If and when Hollywood is ready to remake *The Graduate*, we've got some suggestions for actresses who could play Mrs. Robinson. And while Anne Bancroft was a ridiculously young 36 when the original film was released, we limited ourselves to the over-50 crowd, and they had to be talented as well as sexy. The wealth of options proves the point that older women are sexier than ever.

Think we missed someone? Tell us about it on [PenthouseMagazine.com](http://PenthouseMagazine.com) in the comments to our Recasting Mrs. Robinson item.



1. Dana Delany



2. Michelle Pfeiffer



3. Angela Bassett



4. Sigourney Weaver



5. Sharon Stone



6. Gina Gershon



7. Jamie Lee Curtis



8. Kim Cattrall



9. Vanessa Williams



10. Anjelica Huston



11. Demi Moore



12. Phoebe Cates









# our cougar champ

When we decided to pick a cougar to illustrate the visual appeal of older women, it took mere minutes to select 44-year-old Julia Ann. Her longevity in the adult industry has been only one factor in turning her into a legend, and her 34DD-26-37 curves are as appealing now as they were when she first burst onto the scene.

Photographs by Holly Randall





"My favorite thing about living in Hollywood is that it's full of movie glamour and dreams. It's beautiful, with just enough seediness to keep it interesting."














"My favorite sexual position is missionary, because I feel protected. Plus, I can make direct eye contact while talking dirty and spreading my legs."



"My biggest turn-on is giving a blowjob. I get wetter from giving head than I do from getting head. But a guy should never stick his tongue in my ear. I hate that!"











"My ideal partner is honest, loving, secure, funny, and, above all, has a huge cock. I was going to say 'isn't afraid of personal growth,' but suddenly, 'huge cock' seemed better."

SEE MORE OF  
JULIA ANN  
AT [PENTHOUSE.COM](http://PENTHOUSE.COM).











[character study]

## KATNISS EVERDEEN

*The Hunger Games*

Katniss was fierce enough in literary form—facing death to save her sister, dominating the competition, and fighting to take down the Capitol—but then she was embodied in the movies by the flawlessly flawed Jennifer Lawrence. We'd be happy to get caught in her crosshairs.

# Babes With BOWS

These women, with their lethal combination of killer looks and killer instincts, become even more dangerously attractive when they pick up a bow—or a crossbow.

By Kara Wahlgren

## Screen Savors

These deadly characters were brought to life by amazingly sexy—and fit—actresses.

### CHARLIE MATHESON

*Revolution*

The highlight of this two-season short series was Tracy Spiridakos as a bow-wielding revolutionary fighting a brutal militia. Spiridakos is obviously a natural-born huntress—she's said there was very little stunt training for her fight scenes—so we hope to see her stalking prey again soon.



### ABIGAIL WHISTLER

*Blade: Trinity*

Two words: Jessica Biel. Do we need to say more? Okay, six words: Jessica Biel in peak physical condition. Biel did a ton of weight lifting and martial-arts training to get in shape for her role as a vampire hunter, and her hard work paid off—for her, for the character, and, most of all, for all of us drooling in the theaters. Ten years later, it's still one of our favorite Biel roles.

PHOTOGRAPHS BY (CLOCKWISE FROM TOP) MURRAY CLOSE/LIONSGATE/EVERETT COLLECTION, AFARCHIVE/ALAMY (2)





## BUFFY AND FAITH

### *Buffy the Vampire Slayer*

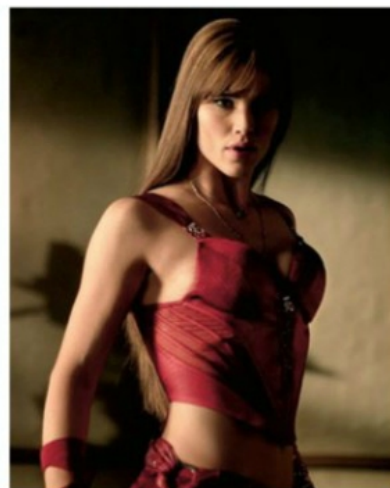
It's hard to choose between the squeaky-clean cheerleader-turned-Chosen One Buffy (above) and the sometimes-virtuous, sometimes-villainous Faith. Luckily, they can both make this list. Like most people, we were a little skeptical when we heard that the campy 1992 vampire-hunting flick was being made into a TV show, but creator Joss Whedon and star Sarah Michelle Gellar quickly quelled our doubts—and the addition of Eliza Dushku as bad-girl Faith in the third season was the icing on the cake.



## GUINEVERE

### *King Arthur*

Keira Knightley played a sexy warrior sidekick to the film's titular character, and even though critics (justifiably) blasted the film, we enjoyed watching this beauty kick ass—while acknowledging her yay-she's-18 hotness.



## ELEKTRA

### *Daredevil and Elektra*

Let's be honest: *Daredevil* was pretty fucking bad and *Elektra* was downright terrible. It's hard to screw up a movie about a resurrected ninja superheroine, but that's exactly what happened. Still, we weren't complaining too much about getting a double dose of Jennifer Garner—already in amazing shape from working on *Alias*—as a ripped-as-hell contract killer.



## TAURIEL

### *The Hobbit: The Desolation of Smaug*

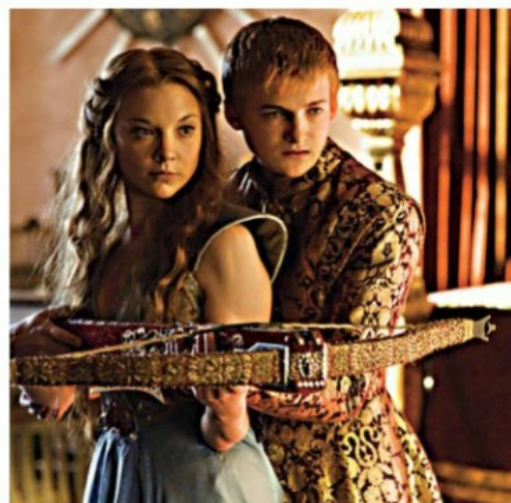
Longtime J.R.R. Tolkien fan Evangeline Lilly donned a pair of pointy ears to play Tauriel, a lowly Silvan elf who also happens to be a skilled warrior. Though the character does not appear in Tolkien's books, she was a welcome addition to the movie franchise. Lilly described the character as "slightly reckless and totally ruthless and [she] doesn't hesitate to kill." We think even the biggest *Hobbit* purists would admit that Tauriel is pretty badass.



## HUNTRESS

### *Birds of Prey and Arrow*

This bow-carrying DC Comics character has gone through enough transformations to make your head spin. First introduced in 1947 as a supervillain, Huntress was later reimagined as the daughter of Batman and Catwoman, and then *again* as the daughter of a Gotham crime boss. We're partial to the live-action versions from the past 15 years: Ashley Scott (above) as Catwoman's daughter in *Birds of Prey*, and Jessica De Gouw as the vigilante trying to take down her father's empire in *Arrow*.



## MARGAERY TYRELL

### *Game of Thrones*

Margaery is a master of manipulation and seemingly the only person in the Seven Kingdoms shrewd enough to outsmart sociopathic Joffrey. In fact, her most impressive display of prowess with a crossbow actually came when she was on the wrong side of the arrow; her ability to swallow fear and stare it down without flinching was the first glimpse at how cool and calculating she could be. We're looking forward to seeing more power plays from Natalie Dormer's character.



## Big-Game Hunters

These (mostly) videogame vixens brought our productivity way, way down.



### LARA CROFT

*Tomb Raider*

Our favorite archaeologist has a whole arsenal of weapons at her disposal—including the crossbow she wields in *The Last Revelation*—to slay enemies both live and undead.



### MOMIJI

*Ninja Gaiden*

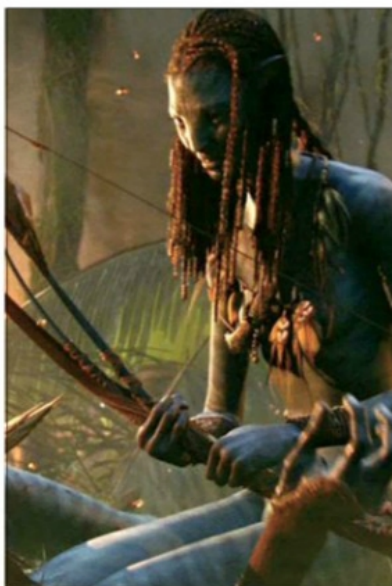
Momiji is a gentle shrine maiden—and one of the deadliest warriors in her village—who can expertly wield a heavensong bow, a naginata, a katana sword, and throwing knives.



### ADA WONG

*Resident Evil*

The sexy zombie-fighting spy appears in several games in the series, but in *Resident Evil 6*, she's armed with a crossbow that can decapitate enemies and fire pipe bombs.



### NEYTIRI

*Avatar*

We wouldn't normally cop to having a thing for a bright-blue princess from a James Cameron flick, but it's hard to deny the appeal of this Na'vi huntress, or Zoë Saldana, the human behind her.

## Best Animated Features

So many women on this list have been inspired by comic-book heroines that it's only right to give a shout-out to our favorite two-dimensional hotties.



### SHEENA, QUEEN OF THE JUNGLE

Squeaking in a few years ahead of Wonder Woman, this sexy jungle girl—who knows her way around both blade and bow—was the first comic-book heroine with her own title.

### KATE BISHOP

One reason we love Hawkeye—the Mojito-swilling incarnation from *Young Avengers*—is that she's not even technically a superhero. Like her alter-ego namesake Clint Barton (whose bow she uses), she's just so good with her weapons that she's worthy of hanging with the YAs.

## Queen of the Hunt

Last but by no means least is the original huntress herself, the Greek goddess of being badass.



### ARTEMIS

Could we really leave out the original kickass huntress? We're talking about a goddess whose biggest wishes include a bow and arrow and the ability to stay single forever. Oh, and on occasion she kills people and turns them into fucking constellations. Artemis for the win!





Auckland  
Baton Rouge  
\*Chicago  
Denver  
Detroit  
Kharkov  
Moscow  
New Orleans  
New York  
Paris  
Philadelphia  
Pittsburgh  
San Francisco  
St. Louis  
Tampa

\*Coming Soon

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# A FRESH SET OF DOWNS



Aaron Rodgers

Following an especially active off-season, hope springs eternal for many NFL franchises heading into 2014-15.

By Peter Schrager

**P**arity has been a hallmark of the NFL for years now, as the league has sought—mostly successfully—to establish competitive balance through measures like the salary cap and revenue sharing.

Teams routinely make abrupt turnarounds that vault them from pretenders one year to playoff contenders the next—and vice versa. That's why optimism is sprouting in places such as Washington, Tampa Bay, and even Oakland, where new coaches and new players have brought hopes and playoff aspirations. Yet despite the realistic opportunity for the have-nots to become haves, there are still some franchises that have been at or near the top for several seasons now, and they're likely to hold on to their loftier perches. This year's preview ranks that upper-echelon group of semi-usual suspects and their reasons for optimism, while also tracking the year's top off-season transactions, the league's new "power couples" who could impact the play-off chase, and the NFL's best Twitter aces. We also perform a public service for the league's most ballyhooed rookie, Johnny Manziel, and provide a quick update on the league's cheerleaders.

Ready for some football? Read on.

## PENTHOUSE PRESEASON TOP FIVE

Don't be surprised if the Vince Lombardi Trophy ends up in one of these cities come February 2015.

### 5. Green Bay Packers

**Glass Half Full:** In Aaron Rodgers, the Packers have the best all-around quarterback in the sport, and they added six-time All-Pro Julius Peppers, who can play defensive end as well as outside linebacker, to beef up their defense. Finally, they don't face the San Francisco 49ers—a team they've failed to beat in four attempts during the past two years—in the regular season.

**Glass Half Empty:** Peppers will be joining a defensive unit that finished 24th or worse in three major categories last season. One man may not be able to fix that.

**Keep an Eye On:** Outside linebacker Nick Perry begins his third season and is finally healthy. Look for him to excel in Dom Capers' 3-4 scheme.

### 4. New England Patriots

**Glass Half Full:** The Patriots have

been remarkably consistent for the past decade-plus. They've won at least ten games in 11 straight seasons, and they're still led by a pair of future Hall of Famers in quarterback Tom Brady and defensive tackle Vince Wilfork. Those two are 37 and 32, respectively, but don't look for them to take a backseat to anyone this year.

**Glass Half Empty:** These Pats have consistently made the playoffs, but they haven't won a Super Bowl in nine years. Soon, they'll have to scrap and rebuild.

**Keep an Eye On:** Defensive end Chandler Jones enters his third season with high expectations. He's the younger brother of MMA fighter Jon "Bones" Jones.

### 3. Denver Broncos

**Glass Half Full:** The Broncos had the highest scoring offense in NFL history last season. Iconic quarterback Peyton Manning returns, with the



## TERRIFIC TANDEM Eight new NFL power couples that could help paint the playoff picture.



Matthew Stafford

### 1. Jim Caldwell and Matthew Stafford

**Detroit:** As quarterbacks coach and offensive coordinator in Baltimore, Caldwell took a young quarterback named Joe Flacco and helped turn him into a Super Bowl MVP. Stafford should reap huge benefits from Caldwell's quarterback wisdom.

### 2. Eli Manning and Ben McAdoo

**New York Giants:** McAdoo, Aaron Rodgers's old quarterbacks coach, is now the offensive coordinator in New York. He'll look to help Manning rebound from a terrible 2013-14.

### 3. Jay Gruden and Robert Griffin III

**Washington:** Jon "Chucky" Gruden's younger brother is now the man in charge of revitalizing RGIII's career. After last year, there's nowhere to go but up.

### 4. Lovie Smith and Josh McCown

**Tampa Bay:** Smith loved McCown so much when they were together in Chicago that he pushed to bring him to Tampa Bay once he was hired as coach of the Bucs. He's hoping to build on his breakout season of a year ago.

### 5. Mike Zimmer and Norv Turner

**Minnesota:** Longtime Bengals defensive coordinator and new Vikings head coach Zimmer plucked Turner as his offensive coordinator. They're two of the most respected minds in the NFL. Can they deliver a Super Bowl title to long-suffering Minnesota fans?

### 6. Aaron Rodgers and Alex Van Pelt

**Green Bay:** Former Bills quarterback Van Pelt was the running-backs coach in Green Bay. Now he'll work with Rodgers in the more suitable role of quarterbacks coach.

### 7. Darren McFadden and Maurice Jones-Drew

**Oakland:** At one point, MJD and D-Mac were surefire first-round picks in your fantasy-football draft. Now they're sharing the rock in the Oakland backfield as teammates.

### 8. Joe Flacco and Steve Smith

**Baltimore:** The most laid-back quarterback in the league gets arguably the most fiery wide receiver in NFL history. It's a yin-yang thing.

memory of a Super Bowl rout fresh in his mind. To prevent blowouts like the one they suffered in last year's big game, the Broncos added seven-time Pro Bowl defensive end DeMarcus Ware and ace cornerback Aqib Talib.

**Glass Half Empty:** Can Manning, now 38 years old, last another full season without any injuries?

**Keep an Eye On:** Safety T. J. Ward, who was one of the most under-appreciated players in the league in Cleveland, will be a star with the national spotlight in Denver.

### 2. San Francisco 49ers

**Glass Half Full:** The 49ers have been to the NFC Championship Game three years in a row, they return the bulk of their starters on both sides of the ball, and quarterback Colin Kaepernick is just scratching the surface of what he can do.

**Glass Half Empty:** Star linebacker NaVorro Bowman is coming off

surgery for torn ACL and MCL ligaments, and will miss the start of the season.

**Keep an Eye On:** Running back Carlos Hyde was a star at Ohio State, and could be a workhorse as a rookie in San Francisco.

### 1. Seattle Seahawks

**Glass Half Full:** The defending Super Bowl champs re-signed defensive stars Earl Thomas and Michael Bennett, lost no major parts on offense, and will continue to enjoy the support of their raucous 12th man at CenturyLink Field.

**Glass Half Empty:** Who can fill in for Golden Tate as the No. 2 wide receiver now that he's left for Detroit?

**Keep an Eye On:** Running back Christine Michael might not be a household name yet, but expect him to play a significant role in the offense in his second NFL season.



Colin Kaepernick



## WE WILL FOLLOW

There's rarely a dull moment with these four NFL players on Twitter.



### Martellus Bennett

**Tight End, Chicago Bears**

**Twitter Handle:** @MartysaurusRex

**Choice Tweet:** "I deserve to have a whale farm. And those whales should give birth to miniature dolphins that beautiful kids can take home."

### Arian Foster

**Running Back, Houston Texans**

**Twitter Handle:** @ArianFoster

**Choice Tweet:** "Cat owners are intriguing to me, cuz the cat really doesn't like you. He's just appreciative of the food. In my observation anyway."

### Pat McAfee

**Punter, Indianapolis Colts**

**Twitter Handle:** @PatMcAfeeShow

**Choice Tweet:** "Just had to change my shorts.... Thought about Jadeveon Clowney attempting to block a punt next year."

### Darnell Dockett

**Defensive End, Arizona Cardinals**

**Twitter Handle:** @ddockett

**Choice Tweet:** "Police just pulled me over!!!"

## NEW FACES, NEW PLACES

The NFL off-season is always a whirlwind of change, but this year was harder to keep track of than most. Here are ten significant change-of-address notices.



Josh McCown

**1. Lovie Smith and Josh McCown**, once a coach and QB pairing in Chicago, are now in Tampa Bay.

**2. Julius Peppers**, a one-time hated rival of Packers fans everywhere, is now a Green Bay Packer.

**3. Jared Allen** elicited the enmity of Bears fans as an All-Pro defensive end for the rival Minnesota Vikings from 2008 to 2013. Now? He's a Chicago Bear.

**4. Darrelle Revis**, a former New York Jets cornerback—which made him a natural enemy of the New England Patriots—is now a New England Patriot.

**5. Aqib Talib**, who was injured in last year's AFC Championship Game by Wes Welker, has joined Welker as a member of the Denver Broncos.

**6. Chris Johnson**, the NFL's leading rusher in 2009 as a member of the Tennessee Titans, is now a New York Jet.

**7. Michael Vick**, Humane Society spokesperson and the NFL's all-time leading rushing quarterback, is now with the Jets, too, having departed Philly.

**8. Justin Tuck**, a defensive end who won two Super Bowls with the Giants, has joined the Raiders, who haven't played in the postseason since 2002.

**9. Rashad Jennings**, who rushed for 1,677 yards in Oakland last season, is now playing for the Giants.

**10. DeSean Jackson**, who terrorized Washington fans for years as a wide receiver and return specialist for their NFC East rivals Philadelphia, has signed on in Washington.



# HELLO CLEVELAND!

Socially active former Texas A&M quarterback Johnny Manziel is now with the Cleveland Browns. To ease his transition into the Forest City, we put together a list of our favorite Cleveland nightlife spots. You're welcome, Johnny.



## 1. The Barley House

**1261 West 6th Street, Cleveland**

A sports bar by day, a nightclub after dark. The slogan is "A Place for Everyone!" Good spot, but it may not be elitist enough for Johnny.

## 2. Liquid

**1212 West 6th Street, Cleveland**

This is the closest thing to a Vegas club that you'll find by the shores of Lake Erie. Maybe here he can re-create his June 2014 night of drinking on an inflatable swan.

## 3. Prosperity Social Club

**1109 Starkweather Avenue, Tremont**

An upscale joint, this is where you go for a Martini, good conversation, and a nice Friday fish fry. Johnny is both prosperous, and, as we said, sociable, so... this could be his go-to joint.

## 4. Johnny's Little Bar

**614 Frankfort Avenue, Cleveland**

Could you think of a better spot for the new face of the franchise? A hole-in-the-wall bar with his name already on it.

# BRING THEM ON

Last season, NFL cheerleaders from four teams filed lawsuits claiming that they weren't being compensated fairly for their work. What can we expect this fall?

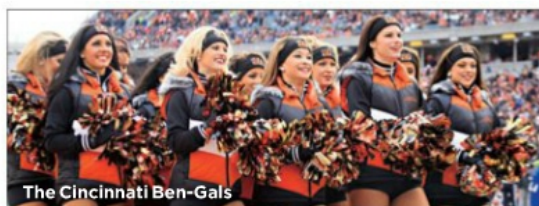


The Oakland Raiderettes

**The Raiderettes**, the dance team for the Oakland Raiders, filed a lawsuit about a week before the Super Bowl, claiming that their paychecks (about \$125 per game apiece, with no pay for practices and appearances) didn't meet minimum-wage requirements. After that, similar

wage-theft suits were filed against the Cincinnati Bengals, the Buffalo Bills, and the New York Jets on behalf of former members of the **Cincinnati Ben-Gals**, the **Buffalo Jills**, and the **Jets Flight Crew**, respectively.

The controversy resulted in the Bills shutting down its cheerleader



The Cincinnati Ben-Gals



The Buffalo Jills



The Jets Flight Crew

program during the summer. We fervently hope that teams begin to recognize the entertainment value of their cheer squads and do their best to ensure those lovely, scantily clad dancers continue to shake their pom-poms—and their asses—on the sidelines. —Barbara Rice Thompson





# winds of change

Davon and Suzie take their friendship to a higher level of intimacy, breaking new ground with their toys—and find their increased libidos complement each other as well as their sexy stockings do.

Photographs by Davide Esposito





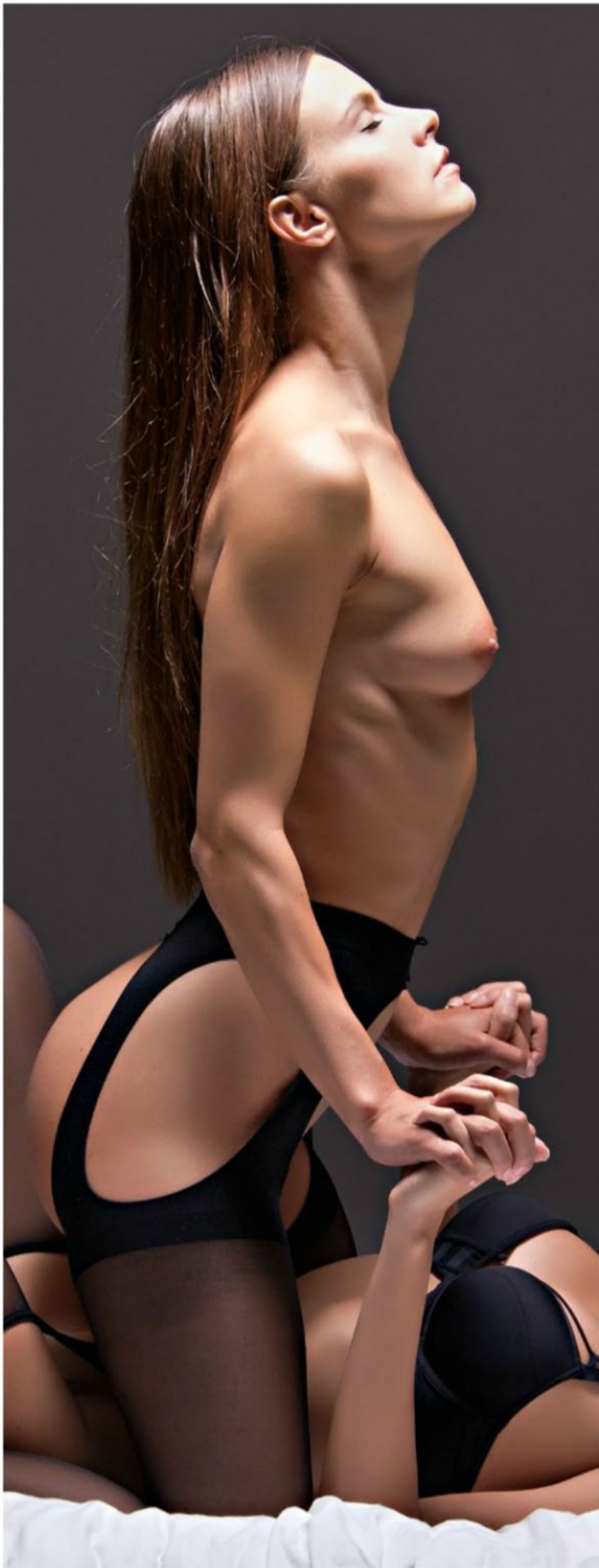
































SEE MORE OF DAVON & SUZIE AT [PENTHOUSE.COM](https://www.penthouse.com).





# Swinging Can Improve Your Relationship

**Our sister website, [AdultFriendFinder.com](http://AdultFriendFinder.com), is providing a sensual, steamy, and stimulating way for its Gold members to increase their sexual skills, as well as their sexual satisfaction. In this installment, you can learn how to hunt down a third party for a ménage à trois, another couple for a swap, or a swingers party.**

**By Ava Cadell, PhD**

**I**f you can share your sex fantasies with your partner and you're both confident and adventurous lovers, you might want to consider the excitement of exploring additional partners together, commonly known as "swinging." It really could potentially improve your relationship. The experience of having sex with new people can satisfy voyeuristic excitement and enhance feelings of sexual freedom. Swinging is purely for physical pleasure, as opposed to the emotional connection you have with your long-term partner, but it's not a good option for couples that get jealous easily.

The most important elements of exploring a swinging lifestyle are honest communication and setting boundaries. You can learn more by taking the Sex Academy Swinging course, but I'll share a few ideas for strengthening your relationship through swinging.

The first step is to clarify with your partner what you're looking for. Another partner? Multiple partners? A swingers party? Whatever your pleasure, you can go forward together by searching a site like [AdultFriendFinder.com](http://AdultFriendFinder.com) to find the right person, couple, group, or event.

## FINDING THE RIGHT PERSON

When selecting a third person, let your fantasies guide you. Many couples desire a physical characteristic that's different from them, like hair color or body type. You may crave someone who will indulge in a sexual activity that your partner does not engage in, like anal sex, oral sex, or bondage. Perhaps there's a sex act you both want to try that requires a third person, such as double penetration.

Once you've found someone who excites you both, meet with him or her in a nonsexual setting to make sure you're all happy with the decision. If everyone agrees to move forward, it's time to discuss boundaries, such as whether or not the third party will kiss one or both of you, or if he or she will spend the night. What are you comfortable doing and what are you comfortable having your partner do? Though it may feel awkward at first, you two have to be honest at this stage in order to avoid misunderstandings later.

## FINDING THE RIGHT COUPLE

Perhaps you'd like to expand the party even further by playing with another couple. Begin with some initial conversation over the internet to determine what you have in common, and what each couple is looking for, then have a nonsexual meeting to assess mutual chemistry and state your boundaries, such as whether or not you'll stay in the same room, if you'll use condoms, or if internal ejaculation is okay. You'll know you've made a good choice when it feels



relaxed and agreeable. It should be like game night with friends, with the added bonus of orgasms.

Some couples like “swapping” so they can enjoy one-on-one time with a new partner. Others prefer sex as a foursome. That does offer some fun options, such as two women facing each other while both are being penetrated from behind, which I call Double Doggie. Be sure to check out the steamy visuals on Sex Academy’s swinging video.

#### FINDING THE RIGHT GROUP


You can find listings of swingers groups and parties online, and often view the guests before requesting an invite. Single women are the most sought-after guests, often called “unicorns” because of their rare nature. Typically, parties will have an open shared space for voyeuristic expression, and also several private rooms for nonexhibitionist couple-swappers. Get comfortable in the space and make your desires and boundaries known with any would-be playmates. If you want to use sex toys, take your own, and don’t share them with anyone else.

You can start your own group with people you know who enjoy swinging and have fun playing group games—like Sexy Truth or Dare or Strip Poker—to get the party going. For more adult games, check out my book *The Sexy Little Book of Sex Games*. There are many group positions for multiple-partner sex, but perhaps the most erotic is the Train, where each person is connected to the next via penetrative or oral sex.

When it comes to swingers parties, respect is key. Most swing clubs will post their rules on their website or at the venue, and commonly cover substance-abuse policies, negotiating with both partners if couples are involved, never touching without permission, obeying condom rules, and more. Clubs and parties usually have someone in charge to enforce the rules, so make sure you know who that person is ahead of time, then go have fun.

Group sex is an opportunity to push your boundaries and seek pleasure where you never have before, but be sure to connect with your partner afterward to reinforce what was fun for you and what you didn’t enjoy.

That way, you’ll learn more about each other’s desires and can respect each other’s limits.

For the sexually adventurous, swinging in all its forms offers freedom from traditional roles that might feel restrictive. Communicating with multiple partners can also make for better communication within the couple. For those who embrace nonmonogamy, swinging can definitely improve your relationship. Bear in mind, however, that this will only happen if you both want to participate. 



Dr. Ava Cadell is a world-renowned expert with a master’s degree in human behavior and a PhD in human

sexuality. She is president of the American College of Sexologists International, the founder of Loveology University, a media therapist, a global speaker, and the author of eight books, including the recent *NeuroLoveology: The Power to Mindful Love & Sex*.

## GREAT MOMENTS IN HISTORY

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Young Pablo Picasso



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# Air Force Amy

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[AirForceAmy.com](http://AirForceAmy.com)

## PROFILE

Age: 30+  
Height: 5'3"  
Measurements: 38DD-26-34  
Home state: Nevada

## PROFESSIONAL HISTORY

Time at the Ranch: Ten-plus years  
"I chose to get into the legal brothel industry upon my honorable discharge from the United States Air Force. I didn't want to carry a gun for a living anymore. I thought that dressing glamorous and getting all dolled up would be more appealing than any civil-service job I was qualified for."

## PROFESSIONAL EXPERIENCE

"I was an extremely motivated, quite popular, and extremely busy little Bunny right out of the gate. The Bunny Ranch was and remains a perfect fit for me. I love all the freedoms they allow—like being able to leave whenever I want so I could go to real estate school and I can live my personal life—while also valuing my good work ethic."

"Working in a brothel has allowed me to explore my own sexuality as well as to study a wide range of sexual orientations and experiences full-time. I take pride in being the best in the business, and I never cease proving it. I became the best through lots of hard work, studying, and consistently raising the bar and perfecting my skills in the bedroom. Plus, my sexual drive and desire to do something good for others seems to increase every day."

## SKILLS AND COMPETENCIES


"I'm best known for my over-the-top, devil-may-care attitude; my unequaled and no-holds-barred sexual prowess; my quick wit; and my enormous sense of humor. Clients love everything from my unmatched Girlfriend Experience to extreme sex, and everything in between."

"I don't think any of the requests I get are strange. Unique requests are just that: unique and creative. And I'm always happy to help a client find pleasure. That said, some of my more 'creative' requests have included breaking in the bed of a new pickup truck, balloon play, and having a client pull me around in a pony cart while he wore a horse-tail butt plug."

## ACCOMPLISHMENTS

"My wildest parties always involve three or more Bunnies for each guy. The money, the drinks, the sex, the laughter, and the juices just run wild. They're kind of like fraternity parties, but with sex professionals at the helm. It's all good, clean, adult fun."

## TEACHING OVERVIEW

"I have a few key tips for a good sex life. First, take care of your health, eat a well-balanced diet, and get plenty of exercise. Compliment your partner for doing the same. Get to know your partner's body and mind, find out what turns them on, and let them know what turns you on. Mostly, though, have fun. Sex should never feel like a chore." 



**“ I LOVE EVERYTHING ABOUT SEX: THE HUMAN TOUCH, PLEASURE, ENTERTAINING, AND COMPANIONSHIP. THERE ARE SO MANY FACETS TO HUMAN SEXUALITY THAT THERE'S ALWAYS ROOM FOR ME TO GROW. I ENJOY SEX NOW MORE THAN EVER. ”**





# CARNAL KNOWLEDGE

Whether you're looking for tips to improve your performance between the sheets, answers to a question or two, or help with an issue you can't take to even your most trusted friend, our expert can help. It's time to get schooled.

By Martin Downs, MPH

## STD Service Plans

*How often should men get tested for STDs as a general rule? Is it necessary if I don't have any symptoms? And where does one usually go to get tested?*

How often you get tested, and for which STDs, depends on your gender, what you've been doing, and with whom you've been doing it. STDs don't always cause obvious symptoms, so you should never assume that you, or anyone else, are disease-free because no symptoms are evident. Recommendations for STD screening are based on risk. Of course, symptoms like genital sores, rashes, or seeping pus often motivate people to get tested. By that time, however, they may have already passed on the infection to sex partners.

The Centers for Disease Control and Prevention (CDC) recommends screening men for different STDs, at different intervals, depending on their level of risk. The CDC doesn't frame it this way, but I like to think of its screening guidelines as levels of service: Basic, Plus, and Advanced. Basic service covers anyone who's sexually active, but has only one partner and doesn't have sex without a condom. You may need to step up to the Plus level if you take more risks. People who are at especially high risk for STDs need to be on an Advanced service plan.

### Basic

- Everyone aged 13 to 64 who has ever had sex should get tested for HIV at least once.
- A test for hepatitis C is recommended for everyone born between 1945 and 1965. The hepatitis C virus can be transmitted sexually, although it's rare. Most people with hepatitis C were infected through blood transfusions or organ transplants pre-1992, before donor blood and organs were screened for the virus.

### Plus

- You might want to get tested for STDs more often if you have had vaginal, anal, or oral sex without a condom; more than one sex partner; used needles to inject illegal drugs; had sex with someone who does any of these things; a new sex partner whose sexual history and STD status you don't know.
- If any of these risks apply, you should get tested for HIV at least once a year.
- If you only have sex with women, don't have any symptoms, but are worried about risks you've taken, you may want to get tested for chlamydia, gonorrhea, and syphilis.
- If you have sex with men—even if you mainly have sex with women and you don't identify as gay or bisexual—you should get tested for chlamydia, gonorrhea, and syphilis at least once a year.
- Men who have sex with men should also get tested for hepatitis B, and get the hepatitis B vaccine.



### Advanced

- Getting tested for chlamydia, gonorrhea, HIV, and syphilis every three to six months is recommended for men who have sex with men and don't always use condoms, use illegal drugs (especially meth), or have multiple or anonymous sex partners.
- It's easy to find a place to get tested. The CDC has an online search tool that shows all the places in your area that do STD testing, and lists specific testing services available at each site. Just go to [HIVTest.CDC.gov/STDTesting.aspx](http://HIVTest.CDC.gov/STDTesting.aspx).
- Usually you can get an HIV test any time you see a doctor. Private health-insurance plans and those sold through the insurance Marketplaces must cover HIV screening for people ages 15 to 65. If you don't care about paying out-of-pocket, you could also buy an over-the-counter home HIV testing kit.
- Not every doctor's office does screening tests for chlamydia, gonorrhea, syphilis, or hepatitis B, but clinics that offer testing for those STDs aren't hard to find in most areas. Many STD or family-planning clinics offer free testing, or charge fees on a sliding scale. Nearly all college student-health centers provide free or low-cost STD testing.
- For men at higher risk, the law requires health insurance to cover syphilis screening at no cost. Screening tests for other STDs may also be covered, but your health insurance may charge a copay.



## Fronting the Grunting

***I know that women can fake orgasms, because I've faked it on a number of occasions, and I know lots of other women who do it all the time. But is it possible for a man to fake an orgasm?***

Sure, it's possible, like this: [*thrusts*] "*Ungh!*" [*pulls out*]. Unless you look for proof of ejaculation, you wouldn't know the difference. Of course, it would be much harder for a man to fake it when he's getting a blowjob, or if you expect a cream pie or money shot on some part of your body.

Why would a man fake an orgasm? For the same reasons a woman would—to avoid hurt feelings or awkwardness when he knows he isn't going to come, and he wants to be done fucking. He might not be able to come because he's too tired, too intoxicated, too distracted, or just not into having sex right then.

Faking an orgasm every now and then is no big deal, for women or men. But it shouldn't become a habit. As with most other things, honesty is usually the best policy.

If you never have an orgasm from sex with a partner, it's better to be open about it and try to figure out what's going on. If there's something she does or doesn't do that's not working for you, she's not likely to change it if she buys your sham orgasms. It might be something simple and easy to fix. Or it could be something more serious going on in your relationship. Relationship issues aren't always easy to sort out, but they're usually better tackled than avoided.

And if the reason has nothing to do with your partner, you should think about what could be holding you back. Common causes are stress, fatigue, antidepressant prescription drugs, drugs that get you high, booze, or some combination of these.



## Hack Your Sex Life

***"Sex hacks" are simple tips and tricks to make your sex life better and solve everyday sexual problems. Have a favorite sex hack you'd like to share? Email it to [SexHacks@ffn.com](mailto:SexHacks@ffn.com), and your submission may appear in Carnal Knowledge.***

### **Sex Hack 1**

Instantly add an inch or more in length to your penis by using an electric beard trimmer. Bushy pubes make your penis look shorter. Trim around the base to show more shaft.

### **Sex Hack 2**

When watching pornos on a Bluetooth-enabled smartphone, turn Bluetooth off if you're trying to be discreet. If you don't, you might accidentally broadcast the sound to another Bluetooth device paired with your phone—for example, a music player or TV speakers in another room. 









# welcome to the jungle

Asia, a 24-year-old dancer at the Penthouse Club New Orleans, enjoyed shooting in this Costa Rican setting because it reminded her of one of her favorite sexual experiences. She tells us, "The most exciting place I've ever made love is in a hot spring under a waterfall."

Photographs by Cassandra Keyes







"I love working as a dancer. I get to dress up, which is great, but my favorite thing is getting to see people's jaws drop when I perform."









"I've been a pole-dancing champ  
seven times, and I'm very proud of that.  
I worked so hard to be a winner!"





"I'm really active. I surf, skate, wakeboard, skateboard, snowboard, play soccer, model.... And I swear by pole dancing as a workout. My body is proof!"













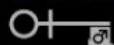


"I have to admit that I'm not into one-night stands. But I'm always up for someone using bondage on me, and the best sound in the world is when a man moans in pleasure."

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Available at  
[PenthouseMagazine.com/  
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## [penthouse forum]

### The Happiest Hour

I was sitting in the pub on Thursday night, my usual happy-hour night with my friends, when I spotted a hot girl at the other end of the bar. I'd seen her there before, but usually with a boyfriend. I kept glancing over as my friends and I drank, and she definitely seemed to be with a bunch of girls, no boyfriend in sight. I noticed that she kept checking me out, too. When she headed to the restroom, I followed.

I struck up a conversation with her while she was waiting, and she mentioned that she'd been celebrating closing some kind of big deal at work. I asked her why she wasn't celebrating with a boyfriend, saying that there was no way she could be single. She said that she'd broken up with "a loser" the week before, adding, "But I'm feeling so great right now that I think I'm ready to get back on that horse, if you know what I mean."

I laughed, said I'd be happy to oblige, and that I lived around the corner. "I'm sure you rarely accept invitations to go to a stranger's apartment for a drink, but the bartender can vouch for me."

It was her turn to laugh. "Do you honestly think I've never seen you watching me before tonight? I'm pretty sure I can trust you. Of course, I'm still going to text your address to my friend when I get to your place."

I walked her to my apartment and offered her a beer, but she didn't give me a chance to get it. She grabbed me and kissed me hard. I pushed my tongue between her lips and let it slide along hers as I explored her mouth. I guided her over to the couch as we kissed, and we stumbled across the room before falling onto it in a tangled heap, never breaking our kiss. In fact, once we were halfway horizontal, our kiss grew more intense, and our hands started to explore the same way our tongues had.

I maneuvered so that she was lying beneath me, and she wrapped her legs around my waist, like she was silently urging me to dry-hump her. I felt like a teenager again as I ground against her denim-covered pussy, then reached under her shirt for her tits, but she stopped long enough to pull off her top—and did it faster than any girl I've known.

After I got her bra off, I played with her big tits, one of my favorite things



She was lying on the couch, lightly rubbing her clit while tugging one of her nipples.

about foreplay. Her nipples were already hard, and when I sucked on them, she rubbed her crotch against mine, panting and moaning like she was halfway done already. Damn, this girl was ready to rock!

We took a quick break to strip, then I grabbed a condom from the drawer in the table and suited up. She was lying back on the couch, lightly rubbing her clit and spreading her juices around her slit with one hand while tugging on one of her nipples with the other. It was the hottest thing I'd ever seen. I climbed on top of her, shifted into position, and thrust hard into her dripping cunt. We both groaned loudly, and she continued to stroke herself as I moved in and out.

Within minutes, I was thrusting so hard that her tits were bouncing around, and she was moaning that she was about to come. When I pushed her tits together and sucked both nipples into my mouth, she went off. I felt her muscles milking my dick as I moved, and that set me off. I shot into the rubber so hard I was afraid it would break!

I shifted to the side so we could both relax for a few minutes, then got up to get rid of the condom. When I came back, she was on her feet, and I led her into the bedroom, where we fucked and sucked all night. I'm not sure what was wrong with her ex-boyfriend, but she must have been sexually deprived. She was starving for cock—literally. Before she left in

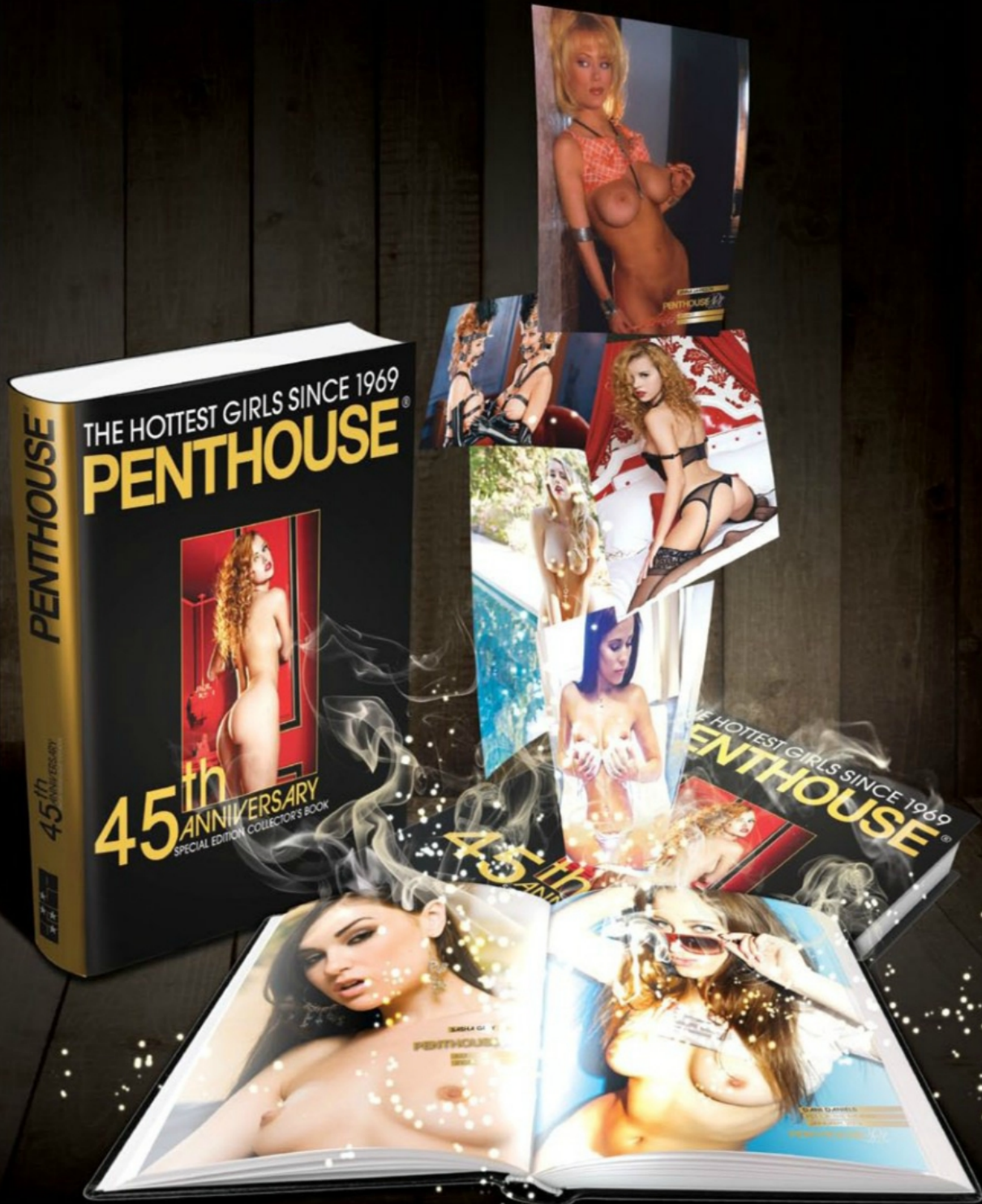


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## [penthouse forum]

the morning, she sucked me off, and it was the best BJ I've ever had. I can't wait to run into her again when she's horny. —T.T., Maryland

### Book Lovers

Sometimes, when I get really, really horny, I have to get off as soon as possible. That happened last week while I was browsing the local bookstore. One of my friends had recommended a book, and I'd gone to check it out. When I asked the clerk where to find it, he pointed me to the romance section. He helped me find the book, and after reading the back cover, I decided to skim it and see if anything caught my eye.

I'd flipped about halfway through and wasn't impressed, until I landed on a page with a steamy sex scene. I started reading about the duke going down on his new bride, and I felt my face flush as I realized just how explicit it was. But I couldn't put it down. I felt my pussy getting wet, and I had to squeeze my thighs together to try to stop the throbbing ache I felt, and still I kept reading. By the end of the chapter, I had my bottom lip clenched between my teeth in an attempt to keep my arousal quiet, and I was sure my panties were completely drenched.

I couldn't spend the rest of the day running errands with that kind of arousal distracting me, so I went off in search of the restroom. It had an OUT OF ORDER sign on the locked door, but I wasn't about to give up my quest for release.

I looked around and realized that the store was pretty empty, and since there were only a couple of employees, I figured they'd be busy dealing with the few customers who were there. I hurried across the back of the store until I reached the stockroom. The door was open, and after peering in to make sure it was empty, I ducked inside and closed the door behind me.

I moved to a row of shelves behind the door and leaned against the wall before unbuttoning my pants and dipping my hand into my panties. As I recounted the steamy scene to myself, I fingered my soaking-wet pussy, rubbing my clit a few times, then sliding my finger deeper between my labia to stroke my entrance, before coming back up to play with my clit again. It wasn't enough to get me off, though, so I dropped my purse and reached up

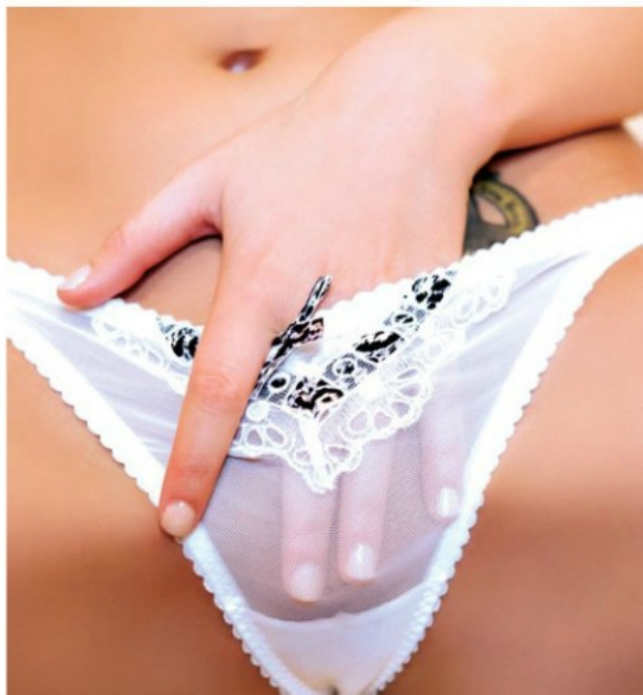
with my other hand to caress my neck and tug at my hair, a move that always helps speed up the process for me.

I was daydreaming about someone going down on me, like the duke had gone down on his bride, when I heard a crash and my eyes flew open. Standing a few feet away was the clerk who'd helped me find the book, a broken box of magazines spilling out at his feet. He was staring at my hand as I worked it between my legs, and knowing that I was being watched was a surprising turn-on. I licked my lips and continued with what I was doing, but I kept my eyes open so I could watch him, too.

Neither of us spoke, but after a minute of him just standing there, he finally unzipped his khakis to stroke his dick. I was even more aroused knowing that watching me had turned him on, and I added a second finger, thrusting in and out of my pussy. Our eyes stayed glued to each other as we masturbated together, his hand flying back and forth on his engorged shaft, and my hand glistening as I worked it between my thighs. I imagined the story from the book again, but this time, I pictured the salesclerk going down on me, and it made the fantasy so much hotter.

I was getting close, and I finally spoke. "Come with me," I told the guy in a whisper, and both our hands sped up. When he came a minute later, spilling his load onto one of the plastic-wrapped magazines, I

The store clerk was staring at my hand as I fingered my soaking-wet pussy.







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finally went over the edge, my pussy spasming around my fingers.

I breathed a sigh of relief, glad that I'd been able to take care of things, then pulled my hand out of my pants and untangled the other from my hair. I zipped up my jeans, picked up my purse, and grabbed a tissue from inside one of the pockets so I could wipe my pussy and hand.

I peeked out into the store to make sure the coast was clear, then hurried out of the storeroom and went back to pick up that book. I couldn't wait to get home and read more!—K.R., Utah

## ■ Sexy Sleepover

The house was empty and quiet when I got home. I'd spent the entire day helping a friend build a deck and figured Cherie was out with the kids. But when I walked into the kitchen, I found a note. The kids were at sleepovers, and she was upstairs in the bedroom waiting for me with a surprise. She said to take a shower before joining her.

I showered in record time, all the while wondering what Cherie had planned. Wrapping a towel around my waist, I started up the stairs. I heard my wife's voice, then stopped for a minute when I heard her friend Therese answer her.

Cherie and I have been married for 12 years, and although she's never been into experimenting, we still have an exciting sex life. Recently, she'd shared her interest in having a three-way. She hadn't said whether she wanted it to be with another guy or a girl. As I continued up the stairs, all I could do was imagine that those two beautiful women in my bedroom were waiting for me to join them.

When I reached the bedroom door, Cherie and Therese were lying naked across the bed watching a porno. I immediately took in their stunning asses as the blood rushed to my rising cock. "So, what are you naughty girls up to?" I asked, as I dropped my towel and knelt on the bed between them.

"Therese and I are up for some fun tonight," Cherie said. Then they both smiled and rolled onto their backs. "Can you help us out?"

My heart was racing and my cock throbbed as I admired their big, beautiful tits and pretty pussies, which had been shaved smooth. It was the first time I had ever seen Cherie with her pussy shaved. I couldn't wait to find out how it felt.



*My wife buried her face in her friend's snatch, quickly bringing her to a climax.*

"Is this the kind of fun you two are looking for?" I asked, kneading their stiff, plump clits between my fingers.

"Oh, yes! That's exactly what we're looking for, baby—and more," Cherie moaned.

I told Cherie I wanted to see her kiss Therese. As they pressed their lips together, I pressed my fingers inside their juicy love holes. They were both humping my hands. The intoxicating scent of their sex was overwhelming. Pulling Cherie to the edge of the bed, I knelt between her legs and feasted on her juicy pussy with newfound excitement, the feel of her smooth-shaven skin spurring me on. Within minutes, Cherie was crying out and spilling her tasty juice onto my waiting tongue.

Then I moved between Therese's legs and began eating her out, but Cherie had other ideas. Nudging me aside, she said, "Honey, I want to taste her, too. Save some for me!"

With that, I relinquished my position to my wife. Cherie knelt on the floor and pulled Therese's legs over her shoulders. Burying her face in Therese's snatch, she began lapping between the hot, wet folds. She quickly brought Therese to a screaming climax.

I'd been playing with my cock during all of this, and was ready for action. I grabbed Therese's legs and lifted her ass off the bed, burying my cock deep inside her love hole. As I fucked her, Cherie squatted over Therese's face so she could suck my wife's cunt.



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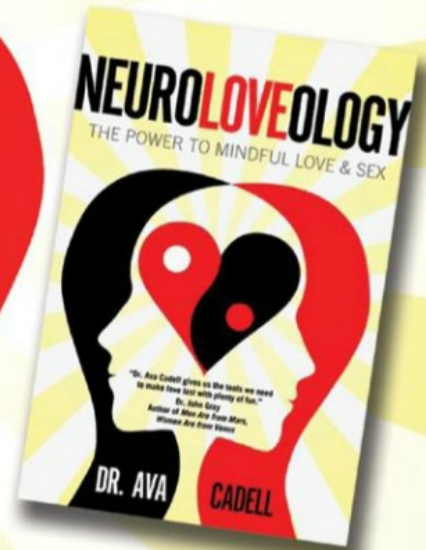
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After Cherie came, I turned Therese over and fucked her doggie-style, thrusting my cock deep inside her until I could no longer hold back, and spewed my hot come into her.

Needless to say, the three of us didn't get any sleep that night. Since then, we have been together many times, and each time has been as exciting and satisfying as the first.—  
*D.K., Nevada*

## ■ Enter Through the Rear

I hiked up my skirt and bent over the kitchen table, wiggling my bare ass at my boyfriend, David. "Fuck me," I told him. "Fuck my ass."

I'd been teasing him about having his cock up my ass all night, and my pussy was dripping wet with arousal. David slipped a hand between my legs and dipped his fingers into my cunt, gathering my juices. He stroked his hand over his dick, adding my dew to the slick lube, then spread my ass cheeks and pushed his cock straight up my butt.

David went hard and deep, filling

my ass perfectly and stretching me wide. I moaned loudly, as each time he plowed into me my hips rocked forward, colliding with the table. The cool wood was a sweet relief against my hot thighs, and I pressed myself against it.

My ass clenched around his cock every time he pulled out, and so did my empty pussy. I shifted my hips backward, away from the table, and pushed a hand down in front of me. I stroked my pussy a little, then shoved three fingers inside. I drove my fingers in and out, matching the rhythm of David's fucking, and soon my hand and his cock were thrusting in sync.

He continued to pound my ass as I finger-fucked myself, his hips slamming loudly against mine with each and every stroke. I kept my fingers buried in my cunt as I used my other hand to brace myself against the table. David's thrusts were so strong that I worried I'd end up smashing right through it if I didn't hold myself back. I loved it!

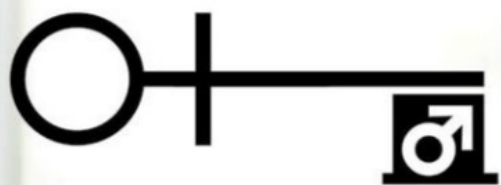
When he was ready to pound me even harder, he grasped my hips tightly and pulled me back, forcing me to lean over further, so that my tits

David went hard and deep, filling my ass perfectly and stretching me wide.





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were pressed against the table. Then he fucked me with everything he had. It felt like there was a wrecking ball slamming into my ass again and again and again, and fuck, it felt good!

He banged me until I couldn't take it anymore—and neither could he. I felt it in my ass first, and as my sphincter clenched wildly around his dick, I felt my orgasm hit, washing over me like a tsunami. David came almost immediately after, pulling out and spilling his seed on my upturned ass. It was the perfect end to our date night.—D.N., Michigan

## Dildo Dames

Lindsay and I have been fooling around together for a while, but even after a year there are still some things we haven't experienced with each other. About a month ago, we decided to make a list of everything we wanted to try. We wrote down our own lists separately, then compared them, having agreed that we'd start with the things we had in common. After that, we'd take turns working our way through the rest of our dirty desires.

As it turned out, the first thing on both our lists was using a strap-on together. I really wanted to fuck Lindsay with one, while she wanted to be fucked. It was perfect.

I already owned a harness from a previous relationship, so all we

I wanted to fuck her with a strap-on, while she wanted to be fucked. It was perfect.



needed was a good dildo to use with it. Since it would be going into Lindsay's cunt, I thought she should choose, so we went to our local sex shop to pick something she liked. She ended up choosing a realistic-looking flesh-toned dildo, complete with a veiny texture and a ridge right beneath the head. It even curved a little to the left.

That night, we gave it a try. After taking a hot, steamy bath together, we retreated to the bedroom, where I attached the dildo to the front of the harness and then stepped into the nylon straps and pulled them up my legs. I cinched the harness around my hips, making sure it was comfortably snug, and adjusted the dildo so that the base would rub against my clit while I fucked my friend.

Lindsay wanted to do it in the missionary position, so she lay down on the bed and spread her legs. I rubbed lube onto the rubber shaft, positioned it at her entrance, and thrust inside her. She cried out as the dildo filled her, then continued to gasp and moan as I fucked her, thrusting rhythmically in and out.

After a few minutes, I decided to switch things up, and I got on my knees between Lindsay's thighs. I pushed her legs up until her feet were flat on the bed, her knees bent, then pulled her forward, forcing her ass up off the mattress. With our bodies angled differently, I was able to go deeper into her, and I started thrusting again, harder this time.

Stroking in and out of Lindsay felt good, and as I fucked her, the base of the dildo rubbed against my pussy, exciting me even more. I shifted closer so I could go deeper still, and then pounded into her as fiercely and forcefully as I possibly could. We both started screaming and calling out each other's name. I pushed my hands under her ass and pulled her up, pressing our bodies as close together as possible so I could feel her skin sliding against mine.

I felt my orgasm building up inside me, and I worked even harder to get off—and to get Lindsay off, too. I banged her wildly until she came. When she did, she dug her fingers into my ass, spurring my own climax.

As we cooled down, I pulled the dildo from her cunt and rolled onto my back next to her. She stared at the cock as it protruded from my pelvis, then reached down to remove the harness from me, gleefully saying, "My turn!"—J.E., New Jersey

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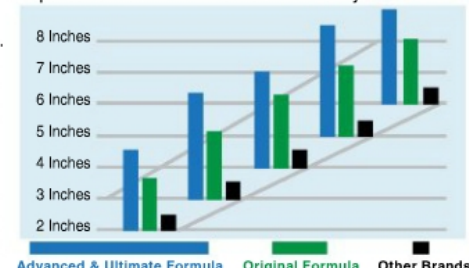
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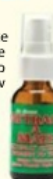
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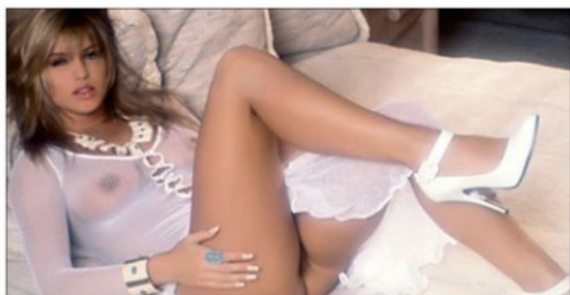
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# 20 Years Ago...

Our 25th Anniversary Issue featured a centerfold layout of 27-year-old, 36D-25-36 Pet of the Month Leigh Anderson. At the time, Leigh was dating boxer Vinny Pazienza. Then, in November 1998, despite their breakup, the pair climbed into the ring for a stimulating black-and-white shoot. As you can see, whatever the situation, Leigh was a model model. 





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